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EUGENE  
weekly

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# THE *Best* OF Eugene

PART 2 - LIVE ACTION  
& SPENDING

**THE VOTES  
ARE IN!**

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the Best of Eugene*  
**PAGE 14**

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JOHN DOE

PHOTO BY JIM HERRINGTON

WHO YOU GONNA BLAME?

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## GOOD QUESTION

As a Jewish man, I was amazed at the national response to the slaughter in the Pittsburgh temple: front-page news every day for a week; flags at half-mast; a visit from the president; medals to the officers who were wounded protecting the survivors; a great uproar over anti-Semitism.

As a father of two black men, I was not surprised by the response to the murder of two black people in a Kentucky supermarket just two days before. What are their names? Who was the heroic person who stopped the killing? Why is there no great uproar about murdering people because they are not white?

Do we even care?

Norman Bellitt  
Springfield

## NOT OK ANYMORE

Global warming and climate change were not a consideration in 1937. Could someone please tell me why a dated act (O & C Lands) continues to be used as a rationale for logging that contributes to such? Time after time, the BLM uses an 81-year-old act as grounds to ignore the serious ecological problem of this time.

Essential services for schools and communities are cited as a justification for the overzealous harvesting. That is ironic to me, as the resource depletion, ecological instability and boom/bust cycles of heavy industry contribute to economic and regional depression in the first place.

The industrial logging model impacts more people and aspects of everyday living than ever before. The fact that the BLM and the timber industry are not responsive to that is a wake-up call that something is seriously awry.

The BLM's Thurston Hills plan to clearcut large portions of a public recreation area close to farms and homes demonstrates how destructive their industry ties are. We need to speak out and say this is not okay anymore.

Kerstin Britz  
Cottage Grove

## WHAT BOYS LEARN NOW

I wonder what a young male growing up in this country might learn from the hearings in the Senate recently.

He might learn that when you are young, you can travel in the circles of drunken parties (we are loud, obnoxious drunks with prolific pukers among us) and use misogynistic language ("Renate alumnus," "boofing") and it will all be forgiven, even overlooked. What the heck. Why not? It's cool.

He might learn that even if you are beligerent, rude and disrespectful on national TV, it does not disqualify you for a lifetime appointment to the highest court of the land. Wow. My mom was wrong. I can act that way whenever I feel like it.

Most unnerving of all, he might learn that failing to tell the truth, the whole truth and nothing but the truth under oath is now perfectly acceptable in this country and will help you advance in life. This was a very sad and shameful episode in our history.

Carolyn Partridge  
Eugene

## ADAPT OR DIE

Right on the heels of utter devastation wrought by hurricanes Florence and Michael comes an alarming report in the prestigious journal *Nature* that mitigation of global climate change will require a massive switch to plant-based eating.

The report concludes that global warming threatens the world's very food supply, in addition to generating scorching heat, raging wildfires, devastating hurricanes, massive flooding and rising sea levels. It was compiled by an international panel of 23 climate experts and follows the latest warning about rising temperatures by the United Nations Intergovernmental Panel on Climate Change.

A 2010 United Nations report blamed animal agriculture for 19 percent of greenhouse gas emissions, 70 percent of freshwater use and 38 percent of land use. Carbon dioxide is emitted by burning forests to create animal pastures and by operating factory farms. The more damaging methane and nitrous oxide are released from digestive tracts of cattle and from animal waste cesspools, respectively.

In an environmentally sustainable world, just as we replace fossil fuels by wind, solar and other pollution-free energy sources, we must also replace meat and dairy products in our diet by vegetables, fruits and grains.

Our next supermarket visit offers a superb opportunity to get started.

Elijah Hennison  
Eugene

## CAPITALIST MEATHEADS

Capitalism owes no loyalty to flag, God or family. Capitalism has no code of ethics, no shared moral conscience, no values other than profit.

The entire point of capitalism is to make money — period. There is no other goal. The longed-for objective of all supranational billionaires is monopoly. Their creed is: "Charge as much as you can, pay as little as is possible."

The Chinese, Vietnamese and Bangladeshis are not to blame for the Rust Belt — capitalists are. If capitalists had any loyalty or patriotism, they would have paid decent wages and kept manufacturing jobs here in America, but they have none of either commodity. Their do-all, be-all and end-all is money. They sold America out for a few pennies on the dollar, and they congratulated themselves for it.

The grand panjandrums of American business would be perfectly fine with an American Gulag (pay nothing, feed the workers just enough to stay alive); they long for the good old days of slavery (you pay nothing and you get to rape the help) and fantasize about the concentration camp system (you don't even have to keep the workers alive — just work 'em 'til they die and then get some more).

Economically (absolutely not socially) America was at its best and fairest in the early 1950s when the average CEO made 18 times what his workers did, the top 1 percent was taxed 90 percent, and corporations (which were not then "people") were taxed 55 percent.

As Archie Bunker sang: "Those were the days ..."

Jamie Selko  
Eugene

## LANGUAGE AND VIOLENCE

How did we become so violent?

Dictators seize and remain in power through the use of what the late psychologist Marshall Rosenberg calls "domination structures." He defines these as structures in which some people claim to be superior and have the right to control others because they know what's best. They call themselves kings, czars and geniuses.

## VIEWPOINT BY RABBI RUHI SOPHIA MOTZKIN RUBENSTEIN

## A Culture of Joy and Solidarity

RABBI RUBENSTEIN ON THE TREE OF LIFE SHOOTINGS

**T**hank you all for being here this evening. My heart is with you from New York.

Your presence together this evening is not just an act of solidarity. It is an act of resistance.

The shooter and the culture he represents want us to be isolated and afraid. They want all of our energy to be on the defensive, hunkering down, making ourselves smaller. They want us to disappear. This is true whether the target is a black church, a queer nightclub or a synagogue.

No matter who wants us to disappear, no matter who is targeted, we defy them best by showing up for each other, by gathering allies together and by being in solidarity with all marginalized people, all people of good faith. We defy them by being active for our vision of a better world.

We defy them by living large.

Fortunately, the strategies by which we defy them happen to be the same strategies by which we keep our own souls and our community healthy and, in this community, the strategies by which we show our children that being Jewish means many things. But being a victim is *not* one of them.

Our children — all Jewish children — need to see us modeling a culture of joy and solidarity. So if you are Jewish and this is the first time you've been to

synagogue in a while, I want to encourage you to do one thing this week that is a positive, joyful identification with Judaism. Light Shabbat candles. Come to services. Show that we are not just Jewish in reaction to something.

To all of the allies here tonight: Thank you. You help us be brave. Thank you especially to Dan Bryant, who has been a stalwart ally to this community for decades. Thank you to the families and individuals — some of whom I did not meet — who rushed here with flowers yesterday as soon as they heard the news.

If I can make one request of you allies beyond what you have already done, it is that you show your solidarity outside of this building as well. Challenge anti-Semitic rhetoric — and there is plenty of it — in the public sphere.

There is so much work to be done. We can only hope to do it if we take good care of ourselves and each other. I am sorry not to be with you right now. Please do reach out to me if you are needing extra support. I will be back in town on Wednesday.

As Rabbi Nachman of Breslov taught: The whole entire world is a very narrow bridge; the essential thing is not to give in to fear.

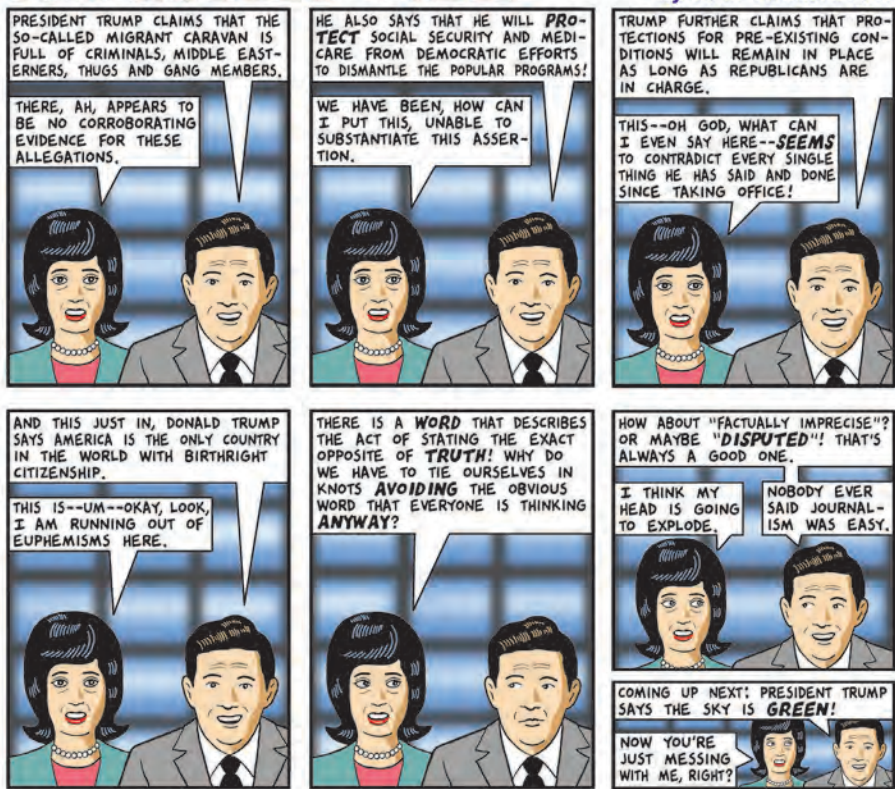
Thank you all for refusing to give in to fear. May we stay courageous together.

*Rabbi Ruhi Sophia Motzkin Rubenstein was at a conference in New York. Her comments were read by Jeff Kirtner, first vice president of Temple Beth Israel.*



## THIS MODERN WORLD

by TOM TOMORROW



In order for their structures to sustain themselves, Rosenberg states, people must be educated to be obedient and submissive. Citizens need to be disconnected from their own power (lack of access to quality education, economically disenfranchised, etc.) and so look outward to authority for guidance on how to live.

This simply requires a language that describes people as good/bad, right/wrong, Christian/Muslim, American/Mexican. To maintain domination structures, authoritarians use language that judges people according to their behavior, appearance, skin color, religious affiliation or sexual identity ("Crooked" Hillary, "Lying" Ted, etc.)

In addition to this language, the authoritarian leader practices what Rosenberg calls retributive justice. If you are judged as bad by the authorities, you deserve to be punished ("Lock her up"). If the authorities judge you positively, you deserve to be rewarded (recent obviously unqualified Supreme Court Justice Kavanaugh, former Sheriff Arpaio, etc.)

Rosenberg believes that this combination — teaching people to think in terms of good/bad, right/wrong, and retributive justice based on punishment and reward — is at the heart of violence.

The current domination structure and language of judgment we are experiencing started long before Trump; he's just really good at it.

Kurt Jensen  
Eugene

### CRIMINALIZE THE HOMELESS

Bend doesn't have a homeless crisis because they don't allow vagrants to camp all over their vibrant little city — problem solved.

Like plenty of other places they tell transients they can either leave for Eugene or go to jail.

Obviously not everyone can afford to live here; must Oregon taxpayers underwrite everyone who shows up with a backpack or dilapidated motor home?

If you think yes, expect hundreds more. It's a fact: Transients are given "bus ticket ultimatums" all over the USA — their one way destination is ... downtown Eugene.

Glenn Jones  
Eugene

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# The Way of Peace

PASTOR DAN BRYANT'S ADDRESS TO TEMPLE BETH ISRAEL

**T**hank you to everyone, and to members of this community that have responded in this way by showing up. Nina [Corrigan, executive director of Temple Beth Israel] began by asking: What will we do in response to this tragedy?

Yesterday I felt the need to come here, and I told many people it was not because I had some grandiose sense of standing in protection of the synagogue. It was for very personal reasons.

Two weeks ago my son took a position at Carnegie Mellon University. He moved into a new neighborhood I had never heard of but now we have all heard of — Squirrel Hill. He is just a mile from The Tree of Life synagogue. His polling place in this election is a neighboring synagogue.

I could not be with him. I needed to be with you — some reassurance that all is well here.

There is another reason I needed to be here because, truthfully, Christianity has contributed — no, not just contributed — it has created anti-Semitism. The great lie that the Jews killed Jesus is the source of much anti-Semitism and we, especially I, as a Christian leader, have to take responsibility for that, to counter it.

And so it has indeed been a central aspect of my own ministry to make sure that we are clear that this is not the Christian message today and that we deeply regret all that we have done over the centuries to contribute to the pogroms, and ultimately to the Holocaust.

And we stand now with our Jewish brothers and sisters, who gave us the faith out of which we were born, to say we stand as one, one people, under God.

It just so happened that the text chosen earlier for the worship services at my home congregation downtown was the prophet Micah. "What does the Lord require of you? He has shown you, oh mortal, what is good: to do justice, to love kindness and to walk humbly with your God."

And the irony that a Jewish organization,

HIAS, that brings in refugees as part of their mission of doing justice, loving kindness and walking humbly with God, should be blamed by the shooter for this horrible tragedy, that someone targeted them because of the fear and the hatred of immigrants that is being stoked in this country.

And when I hear that we should arm houses of worship as the solution to violence — as if adopting the instruments of violence will be what brings its end, or that promoting fear will bring an end to fear, or that promoting hate will somehow end hate. And we know as people of faith that only love can overcome hate, only hope can overcome fear, and that is the message we need to preach.

And so I join with the prophet Micah, who also said the time has come to beat swords into plowshares, and spears into pruning hooks. That is the way of God. That is the way of peace — to do justice, to love kindness and to walk humbly with God.

I came yesterday and found this beautiful Bar Mitzvah service in progress and the families coming here to celebrate life. And I watched as members of the community came in, bringing their flowers. And this wonderful, beautiful, young Muslim family, bringing flowers from the Islamic Cultural Center, greeted by the rabbi with a big hug.

I posted the picture of those flowers on Facebook — over 250 likes at this point. And I said this is what gives me hope. Look around. Take a moment and just look around. Look at all these people here. See the faces, the diversity; see the gift of God that is here in this place. This is what gives me hope. This is doing justice, loving kindness, walking humbly with God.

And so my heart is filled with hope, to counter the grief, the fear, the tragedy, because you are here.

*Rev. Dan Bryant is pastor at Eugene's First Christian Church (Disciples of Christ).*

## Prayer

I invite you to join me in just a word of prayer:

Oh Lord, the concerns that normally consume our lives seem so small on this evening, and our prayers in the face of such enormous tragedy, so great, as we seek answers and hope, love and peace in a world so gripped by war and families torn apart by violence. We join this evening with those not only in this community and nation, but around the world, as we lift up The Tree of Life congregation and all those in Pittsburgh affected by such unthinkable horror and trying to make sense of it all.

We pray especially for our brother Rabbi Yitzak [Husbands-Hankin], thankfully spared from the violence, but not from the grief. As we can only imagine what it was like to hear that gunfire outside of that place where, on the night before, he had read the Torah and led that congregation in worship. Be with him as he ministers to that congregation in this time, as he shares with those whose world has been shattered by the unholy.

And Lord we pray for all houses of worship, that they may be places of safety and peace, love and goodness. And we pray for our nation, as we approach another election, and for all our elected leaders and all the candidates running for office, that they will address issues and policies, rather than attacking people, that they will choose their words carefully and not further stoke the animosity and the divisions, the fears and the hatred, be it of the opponent of the other party or the refugee simply seeking a better life free of violence and extreme poverty.

Lord, bless us this evening, that we may be your witnesses, to the justice you call us to lead, to the goodness you call us to be, to the kindness you call us to share, in your holy name, we pray. Amen.

Editor's note: Rabbi Yitzak Husbands-Hankin, mentioned in the prayer, led a Friday night service at Tree of Life, and narrowly missed being at the synagogue during the Oct. 27 shooting the next day.

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# NEWS

BY MEERAH POWELL



## OCCUPODS, ROLL OUT!

Local nonprofit Burrito Brigade is partnering with Occupod Action! — a mobile homeless shelter project

**A**n Occupod is a small, wooden, mobile, weather-resistant sleeping shelter. You might have spotted a few at the former butterfly lot protest camp. The little snail-shaped pods are a response to the need to shelter local homeless people.

Advocates for the unhoused and others have been continuously disappointed with Eugene's handling of its homeless population. Or more precisely, they are disappointed with the city's lack of enthusiasm for helping those who lack shelter.

But one thing Eugene does have is a strong community of homeless advocates and activists working to care for those most in need.

The creator of Occupod Action! is one of those crucial activists.

The Occupod's designer and main builder asked to remain anonymous, as he has received hate mail from local business owners about "providing a shanty town in Eugene." He and his build partner have continued on, though, recently finishing their 11th Occupod.

Occupod's designer says he created the first Occupod in late August of this year. He also set up the website [Occupod.org](http://Occupod.org) with detailed instructions on constructing the mobile shelters.

"They cost \$75 each to build new," he says.

Given his desire for anonymity, the Occupod's designer has not been able to publicly promote Occupod. Last weekend, that problem was solved when local nonprofit Burrito Brigade partnered with Occupod operations.

Burrito Brigade, an organization that makes burritos for the hungry each week, is beginning to accept donations for Occupod Action! and publicly supporting the project.

"It kind of felt like a natural partnership because what they're doing and what we're doing kind of go hand in hand," says Jennifer Denson, Burrito Brigade's board president. "We want to support any efforts for the unhoused, whatever they may be."

Occupod's designer says he's excited for the partnership and the chance for more community engagement in the creation of Occupods — eventually, he hopes, in the form of community build parties.

"It would take me a year to build a hundred Occupods, whereas the community can do that in a weekend," he says. "The Occupod Action! idea is to not receive donations and

have me personally build, but to persuade community folks to get active in a solution and build one themselves to serve someone they know in need."

Occupod's designer was inspired by Occupy — the socio-economic movement that took Eugene, the nation and the world by storm in 2011. It drew attention to the plight of the unhoused in Eugene and stimulated the formation of such local organizations as Occupy Medical.

"The Occupy movement provided an essential civil service that directly combated state-sponsored economic inequality," the designer says. "Occupods are a direct confrontation on the lack of humanitarian action by every city, state, county and federal official. The true need by the greater society starts with sleep and privacy."

Further impetus comes from people here in the community.

"Additional inspiration was born through acknowledgement that so many of our neighbors needs are being unmet. Winter is on its way, and we need more housing options," the designer says. "We are tired of complacency. We are tired of waiting on the city to do something, someday. We believe that all people deserve shelter, regardless of circumstance, so we built shelters."

Most recently, the city canceled plans for a temporary downtown shelter at the vacant City Hall lot.

"We don't have to wait for permission to help heal a sick society," the designer says. "We have power to make changes. We need to follow it up with direct action."

Burrito Brigade's Denson says because the partnership is so new, no immediate events are planned around the Occupods. "We're trying to see how the current Occupods do and then go from there," she says.

Occupod's designer hopes that society won't need structures like Occupods "once communities advance into caring about their unhoused neighbors enough to demand or create permanent, accessible, affordable housing solutions."

Until then, he says, people need to take things into their own hands to help the homeless community. ■



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• **Sen. Jeff Merkley, wearing an Army-green jacket, showed up to rally for Gov. Kate Brown at the University of Oregon** on Monday, Nov. 5. He's still mum on the question we all want answered: Are you running for president? Previously, he told *EW* that he would make a decision sometime after November. Now he says he'll make a decision in January. When asked if he would make the announcement with Jimmy Fallon on *The Tonight Show*, he laughed. Maybe he's more of a *Late Show With Stephen Colbert* kind of guy.

• On Nov. 2, **Oregon's senior Sen. Ron Wyden gave a short course** on "How to Conduct a Town Hall" to a crowded City Club of Eugene meeting. Although his formal topic was "How to Protect Election Security," it was fascinating to pick up on his positivity and note how many times he said, "That's a very good question," or pulled young people to the microphone. Wyden holds town hall meetings in every Oregon county every year. He calls it "listening to the future." That's why we keep returning him Washington, D.C., where he is now one of the most powerful players in the U. S. Senate.

• **Election aside, news has been flying fast and furious around town.** Check out *eugene-weekly.com* for updates on the Our Children's Trust case, which was allowed to continue (again) by the Supreme Court and football coverage (Chip came. Ducks conquered. This time.) as well as music and other coverage that *EW's* intrepid writers delve into in between our print editions.

• **City Councilor Betty Taylor** does not agree with giving up the City Hall lot plan for homeless people, calling it "one of the best ideas we had heard." She was out of town on vacation when the hasty decision was made and also does not agree with scheduling an extra meeting without the agreement of all councilors. As for the plan to work with the county on a dusk-to-dawn site out Highway 99, Taylor says that's fine, "but we need a gathering place downtown — near the Dining Room and near the bus station — a place to be rather than the library and the Sidewalks." She's right, as usual.

• **What did Phil Knight expect for the millions he threw at Knute Buehler?** Voters weren't impressed by Uncle Phil's attempts to control not only the University of Oregon, but also the governorship of the state. They affirmed Gov. Kate Brown. We're enjoying Oregon's Blue Wave and mourning only that Democratic hopeful Jamie McLeod-Skinner lost to incumbent Greg Walden on Oregon's east side. STAR voting lost in Lane County, but we appreciate the Score Then Automatic Runoff team's starry-eyed hopefulness in trying to change the world, or at least elections. Dems now have a super-majority in the Oregon Legislature, and Marty Wilde joins that with his win in House District 11. Also worthy of note: state Sen. James Manning, appointed in 2016 and endorsed by both Democrats and Republicans, is the first African American to be elected to the Legislature by Lane County. Our county commission now has a progressive majority — thanks to Heather Buch's Election Day win and Joe Berney's win in the primary — and voters supported public education and transportation with the 4J school bond measure and the Springfield road bond. Statewide, with Measure 102 passing and the bad measures going down, we applaud Oregon voters!

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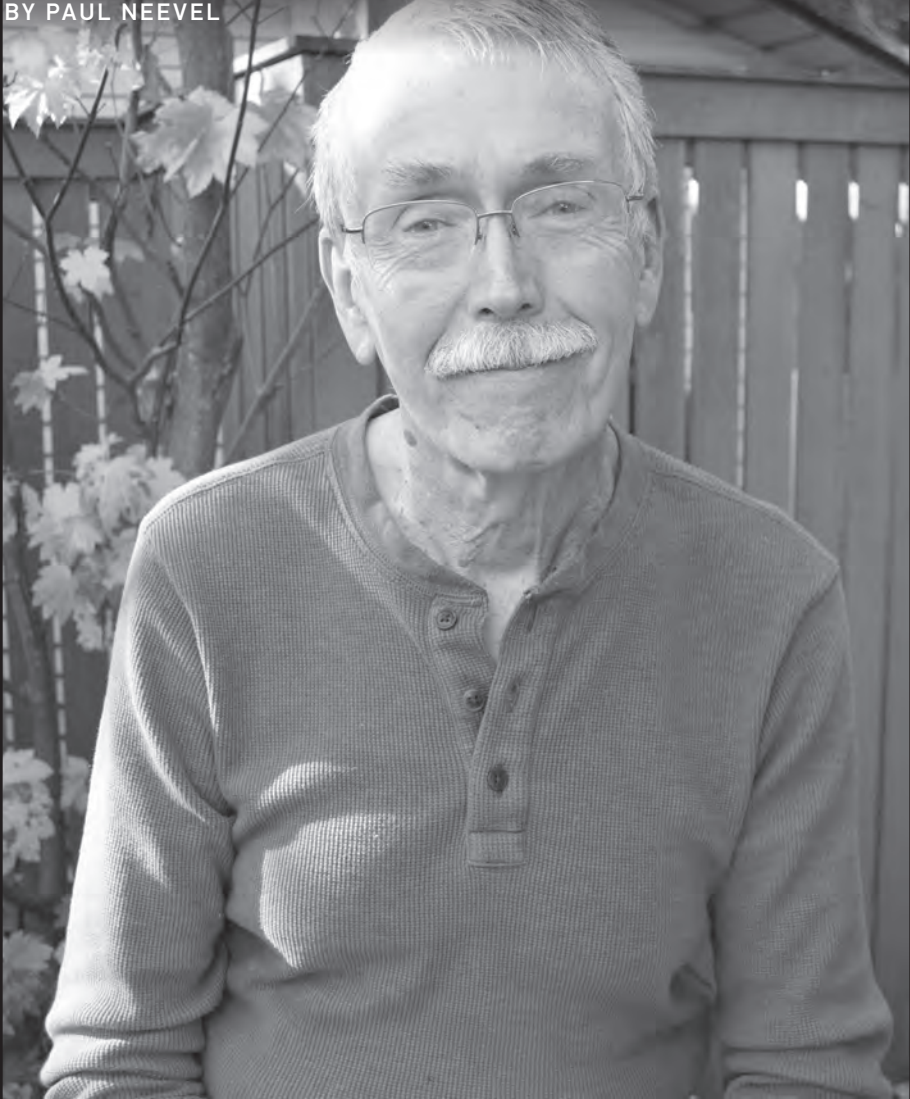


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# HAPPENING PEOPLE

BY PAUL NEEVEL



## Ron Wold (revisited)

November 2013: “Our family hobby was rock hunting,” says Ron Wold, who grew up in Beaverton and majored in geology at Amherst. He got a master’s degree at the University of Montana, then came to Eugene to pursue a Ph.D. “After two years, I took a job as a geologist with the Bureau of Land Management,” says Wold, who became a realty specialist in the agency’s Eugene office. “I managed right-of-way agreements on 320,000 acres.” After 30 years of service, he retired in 2004 at age 56. Though he knew at an early age that he was attracted to men, Wold took a conventional path, married a hometown Oregon girl, and had a son, Eric. The marriage lasted five years. Two years later, he met Ken Hinds, an RN at Sacred Heart. “We’ve been together 36 years next month,” he says. “He helped raise my son.” Wold became politically active in the failed 2004 effort to defeat Measure 36, which banned gay marriage before being declared unconstitutional. Wold took part in the 2008 and 2012 Obama campaigns with his own personal project, a voter-registration table, parked outdoors in front of the Eugene Public Library. “I recruited friends to staff it,” he says. “I found that one person can make an impact.”

2018 update: Wold and Hinds were married after the gay marriage ban was overruled in 2014. “We registered 900 voters in 2008,” Wold recalls. “It went so well, we did it again in 2012, 2014 and 2016. We do it in a non-partisan fashion.” This year, the library table was fully staffed by volunteers six days a week for eight weeks preceding the election. It also traveled to community events such as Saturday Market and Eugene Sunday Streets. “Overall, we collected over 1,500 registration cards,” he says. “It’s fun explaining to newcomers how the Oregon vote-by-mail system works.”

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## OREGON DEMOCRATS TAKE CHARGE

*Democratic Party wins big in Oregon, continues liberal platform*

Lane County Commissioner-elect Heather Buch says her 5-year-old daughter wants to run for president.

"She says she's going to be the next president all the time," Buch says, adding that she recorded her daughter filming a campaign video in the backyard.

The presidential ambitions are most likely from seeing Buch run for the commissioner position, she adds, because children repeat what they see their parents do.

And that's what Buch wants.

Buch is one of many women elected to office in 2018. She hopes more women will not only run for office in future but also run candidate campaigns.

The Democratic Party "blue wave" didn't really overtake the U.S. — beyond taking back the House — but it sure hit Oregon. The Oregon midterm elections brought a change in leadership at the technically nonpartisan Lane County Board of Commissioners as well as at state level, cementing the Democratic Party platform throughout most of the state.

Marty Wilde will succeed outgoing state Rep. Phil Barnhart.

Barnhart says he was impressed with how well Wilde did in winning the district, adding that Wilde did even better than he himself did in 2016.

"His understanding on the issues are very good for someone who's never served before," Barnhart says. "He already knows the big pieces already. He'll hit the ground running."

Wilde says his win is about continuing an investment in Oregon's future.

"It's not about me. It's the value we share as Oregonians. We care about each other and want the best for our future and that means investing in our people," he says. "Health care, education and housing are the things people told me about, and that's what I hope to work on in the Legislature."

With the Democratic Party's supermajority in both the House and Senate and Gov. Kate Brown's re-election, Oregon can go forward with the Clean Energy Jobs bill.

Brad Reed, communications director for Renew Oregon, an advocate group comprised of businesses and organizations, says they weren't too concerned with the revenue aspect of Clean Energy Jobs bill. He says there is precedent in California establishing that a cap and invest policy isn't a tax.

Reed adds that the Democrats' supermajority means Oregonians are concerned about climate change, especially since some candidates ran on platforms that prioritized bold climate action.

A "blue wave" in Oregon wasn't limited to Salem. Buch's win gives the Lane County Board of Commissioners a more progressive slant, seeing that the Democratic Party of Lane County (DPLC) endorsed Pete Sorenson, Buch and Joe Berney.

This could mean that Sorenson will be elected as board chair. Jay Bozievich is currently the chair, and outgoing Commissioner Sid Leiken is the vice-chair.

Buch's win over former Cottage Grove Mayor Gary Williams brought out a loud chant from her supporters at a DPLC watch party, showing the same excitement for a nonpartisan commissioner race as when Berney defeated Commissioner Sid Leiken in May.

Buch says she was elected because she represents more of what people want their leader to be. Her win also brings in a fresh perspective to the Board of Commissioners.

"We need women at all levels," she says. "Diversity matters. It matters in a big way to make sure we're really serving everybody in our community."

In the House of Representatives, Oregon Democrats picked up three seats and now have 38 seats in the lower chamber. In the Senate, Democrats gained one seat, giving them a supermajority there as well.

Democrats had a 79.8 percent statewide turnout for the midterm, while Republicans — considerably outnumbered in the state — had a 79.6 percent turnout. — *Henry Houston*

## DOWNTOWN SHELTER SQUASHED

*Eugene supports Lane County's Highway 99 homeless shelter, halting plans for a downtown space*

Last week, the Eugene City Council canceled plans to create a temporary homeless day center and dusk-to-dawn site downtown. That site was set to take up a portion of the vacant City Hall lot.

The council voted instead to partner with Lane County and support its new shelter site off Highway 99, while pursuing other options for a day center in the downtown core — though there is no set timeline for that plan.

Eugene City Councilor Emily Semple was particularly torn on the decision.

"I'm very conflicted about it," Semple said at the Oct. 31 City Council work session. "I'd like to partner. I'd like to get more things going out there at 99. It will serve more people. However, not everybody from downtown is going to the 99 site."

Semple argued that many of the homeless people who live downtown want to remain there, so supporting the Highway 99 shelter would not move the homeless population away from downtown.

"I want to support both," she says. "I cannot give up a downtown center somewhere near the core."

Semple moved to support the county's Highway 99 site, but also to look into piloting a downtown day center. Her motion passed unanimously with five councilors present; Councilors Mike Clark and Betty Taylor were absent.

The city will be spending an unknown portion of its budget to support that county-owned site in this partnership, most likely from the \$8.6 million "bridge fund," which is committed to increasing community safety, in its upcoming December supplemental budget.

The decision came swiftly. It took a little more than a week after announcing the downtown site on Oct. 22 for the city to cancel it.

No construction had begun before the cancellation.

On Oct. 27, the county announced its new temporary homeless site near Highway 99 and Roosevelt Boulevard. The majority of the butterfly lot protest campers, and other homeless people, moved to that site over that weekend — there were only a few campers remaining near the Lane County Courthouse after that weekend move.

The city was still planning to create its own temporary site in addition to the county's new site. Then, a few days later, City Manager Jon Ruiz emailed the council that he had been approached by the county to discuss a partnership.

"Yesterday, the County Administrator approached Kristie [Hammit, the assistant city manager] and me to discuss how the County and City can work together to pool our resources to increase services at the site on Highway 99," Ruiz writes in a 6:30 pm Tuesday, Oct. 30 email to the mayor and city council. "Redirecting our efforts to Highway 99 would be in lieu of continuing the development of a dusk to dawn and day center on the city hall site."

The City Council already had a work session planned for Wednesday, Oct. 31, but amended its agenda the morning of that meeting in order to discuss this city-county partnership and cancellation of its own downtown plans.

"We amended the agenda on Wednesday morning based on the manager's conversation the day before about the alternative site at Highway 99. He had emailed the council at about 6:30 pm on Tuesday night," Mayor Lucy Vinis tells *Eugene Weekly*.

Semple tells *EW* the council felt significant pressure from the Chamber of Commerce and downtown business to reconsider a downtown shelter site.

Merchants started complaining when news of the City Hall site started circulating, Semple says. "I don't think that's why Jon [Ruiz] and the city accepted; on the other hand, I don't think it was in a vacuum."

With this partnership between the city and county, the Highway 99 site will now be "semi-permanent," remaining operational until a permanent site is found, Ruiz said in the City Council work session.

As of Oct. 30, the site was already at capacity with "about 100 people there in 70 spaces," Lane County Public Information Officer Devon Ashbridge says.

All of this news comes as the Lane County Board of Commissioners may subject the county-owned downtown butterfly lot to an 11 pm to 6 am curfew, according to the commissioners' meeting agenda. The butterfly lot was home to a protest camp of unhoused people after a Ninth Circuit Court of Appeals decision on a case in Boise, Idaho, ruled it was unconstitutional to criminalize homeless people for sleeping in public when there is no other place for them to sleep.

It's unclear whether the Ninth Circuit Court decision would affect the curfew. Ashbridge says the ordinance will be discussed more in-depth at the Nov. 27 Board of Commissioners meeting. — *Meerah Powell*





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# THE *Best* OF *Eugene*

2018-2019

Last week, the Best of Eugene winners were revealed for our Eats and Civics categories (make sure to check those out online at [eugeneweekly.com](http://eugeneweekly.com) if you missed them). This week we're diving into the best of Spending and Live Action in the Eugene area. Keep on reading to see who you voted as best artist, local band, yoga studio, budtender and more.



## ***Best Photographer***

1. **Athena Delene** 541-515-9442. [Athenadelene.com](http://Athenadelene.com).
2. **Bob Williams** 541-914-8683. [Bobwilliamsphotographer.com](http://Bobwilliamsphotographer.com).
3. **Bradley Cook** [Bradleycookphotography.com](http://Bradleycookphotography.com).

Athena Delene's photography is fun, colorful and beautiful. And she isn't shy about the eccentricity that comes across in her work.

"I will do and have done everything from weddings, families, aspiring rappers, seniors, yacht parties, Tinder bio headshots, SLUG queens, professional corn dog eaters, grandpas and any kind of business owner with fancy pants," Delene says of her unique portfolio.

Delene is a full-time professional freelance photographer in Eugene. Full disclosure: She does some photography and social media for *Eugene Weekly*. She doesn't just take quirky photos of corn dog eating contests, either: Her

website features some pretty well-known faces, from Childish Gambino and Rod Stewart to Carlos Santana. Despite these big names, she keeps her local ties.

"Just a few of my favorite folks locally I've been able to work with on a yearly basis are the city of Eugene, Oregon Bach Festival, 20x21, Technology Association of Oregon, Arcimoto, RAIN Eugene and Lane Workforce," Delene says. "Being able to work with so many different people and companies in town has kept a camera in my hand for almost nine years now."

Eugene is lucky to have Delene and her skill behind the camera.

"Seeing so many people show up to be in the middle of all the craziness that is Eugene has made my job as a photographer so much more fun and easier every year," she says.

She seems glad to be here, too. — *Taylor Griggs*





PHOTO BY ROB AND TRACY SYDOR - ROB SYDOR.COM

## Best Artist

1. **Ila Rose** [Ilaroseart.com](http://Ilaroseart.com)
2. Shanna Trumbly [Shannatrumbly.com](http://Shannatrumbly.com)
3. Wayde Love [Facebook.com/wayde.art](http://Facebook.com/wayde.art)

Ila Rose has always been compelled to draw and paint, even as a kid. And, she says, nature is a big part of her inspiration.

“We would be tanning hides as kids,” she says of her upbringing in Eugene. “It was part of this connection, which trickled into my life.

“That’s had a huge impact on what stimulates me visually,” she goes on. For Rose, “Nature is where spirit lies, visually.”

Painting fulltime, Rose works in watercolors, acrylics and oil paint. One of her murals is near the corner of 3rd and Lincoln, part of Eugene’s 20X21 Mural Project.

Rose says people, family and friendships are also important to her work. “The energy of people in your life effects what you create,” she explains. “One of my biggest influences is my sister.”

Painting is a form of therapy and also meditation for Rose. “As I’ve gotten more into meditation I’ve seen the correlation,” she adds. “It helps me to take a break from my brain, and that in itself is therapy.

“I’m just constantly, amazingly, honored and humbled by how much support I get in this community,” she goes on. “It makes me feel like part of something bigger. I’m humbled by it.” — *Will Kennedy*

## Best Local Band

1. **Fortune’s Folly** [Fortunesfollyband.com](http://Fortunesfollyband.com).
2. Sol Seed [Solseedmusic.com](http://Solseedmusic.com).
3. High Step Society [Highstepsociety.com](http://Highstepsociety.com).

Described as “the love-child of Red Hot Chili Peppers and No Doubt” on their Facebook page, Fortune’s Folly has been tearin’ up the Eugene music scene since 2015. The group, fronted by Calysta Cheyenne (also the winner of our best singer/songwriter category), has an undeniably energetic and powerful stage presence that is bound to leave you dancing. The band is super-excited about the win, which they also landed last year. “Being chosen for this, especially for the second consecutive year, is a huge honor,” Alex Koleber, the group’s drummer, says. “The amazing people who support us and our music made this happen and we can’t thank them enough.”

He adds: “Eugene has a strong community of musicians and music-lovers who support each other and make it a great place to be a band.” — *Meerah Powell*

## Best Live Music Venue

1. **Cuthbert Amphitheater** 2300 Leo Harris Parkway. 541-762-8099. [Thecuthbert.com](http://Thecuthbert.com).
2. Hi-Fi Music Hall & Lounge 44 E. 7th Avenue. 541-345-4434. [Hifimusichall.com](http://Hifimusichall.com).
3. McDonald Theatre 1010 Willamette Street. 541-345-4442. [Mcdonaldtheatre.com](http://Mcdonaldtheatre.com).

## Best Local Singer/Songwriter

1. **Calysta Cheyenne** [Fortunesfollyband.com](http://Fortunesfollyband.com).
2. Halie Loren [Halieloren.com](http://Halieloren.com).
3. Tesstamona [Facebook.com/tesstamona](http://Facebook.com/tesstamona).

## Best DJ (Music)

1. **DJ Food Stamp** [Facebook.com/DJ-food-stamp](http://Facebook.com/DJ-food-stamp).
2. Jon Smith [Facebook.com/DJjonsmith](http://Facebook.com/DJjonsmith).
3. Connah Jay (Connor J. Sullivan) [Soundcloud.com.connahjay](http://Soundcloud.com.connahjay).

## Best Local Food Market

1. **Lane County Farmer’s Market** Oak Street & E. 8th Avenue. 541-431-4923. [Lanecountyfarmersmarket.org](http://Lanecountyfarmersmarket.org).
2. Kiva 125 W. 11th Avenue. 541-342-8666. [Kivagrocery.com](http://Kivagrocery.com).
3. Sundance 748 E. 24th Avenue. 541-343-9142. [Sundancenaturalfoods.com](http://Sundancenaturalfoods.com).

## Best Veterinarian

1. **Animal Health Associates** 2835 Willamette Street. 541-345-1544. [Aha.vet](http://Aha.vet).
2. Q Street Animal Hospital 235 Q Street, Springfield. 541-746-8491. [Qstreetanimalhospital.com](http://Qstreetanimalhospital.com).
3. Amazon Park Animal Clinic 725 E. 25th Avenue. 541-485-0161. [Amazonparkvet.com](http://Amazonparkvet.com).

## Best Body Mod Business

1. **High Priestess** 525 E. 13th Avenue. 541-343-3311. 210 W. 6th Avenue. 541-342-6585. [Highpriestess.com](http://Highpriestess.com).
2. Northwest Tattoo 142 E. 13th Avenue. 541-393-6570. [Nwtattoo.com](http://Nwtattoo.com).
3. Anchored Ink 160 E. 18th Avenue. 541-790-9566. [Facebook.com/Anchoredinktattoo](http://Facebook.com/Anchoredinktattoo).

## Best Drag Queen

1. **Slutashia** [Facebook.com/Slutashia](http://Facebook.com/Slutashia).
2. Karess Ann Slaughter [Facebook.com/glamazonseugene](http://Facebook.com/glamazonseugene).
3. Monique La Faye [Facebook.com/missmoniquelafaye](http://Facebook.com/missmoniquelafaye).

In the past few years, the drag scene in Eugene has exploded, opening the door for new performers and events to make their way on to the scene. Slutashia has quickly become a Eugene household name, hosting The Slutashia Exxxxperience at Cowfish several times a year. Along with performing, Slutashia is also a recording artist and YouTuber, as are many famous queens.

“It was such an honor to find out I was nominated for Best Drag Queen of Eugene,” she says. “Drag has given me

the strength to be the entertainer I have always dreamed of being. I know this is only the beginning for me and I love all the support I have received from the people of Eugene.”

Catch her at her next event, Drag-4-Hunger, a benefit for FOOD for Lane County, 8:30 pm Friday, Nov. 30, at Cowfish (62 W. Broadway).

And catch some perennial favorites and gorgeous drag queens — second- and third-place winners Glamazons’ Karess Ann Slaughter and Monique La Faye — every first and third Friday at Cowfish at 9:30 pm and midnight. — *Amber Cecil*

## Best Actor/Actress

1. **Storm Kennedy** [Stormkennedy.com](http://Stormkennedy.com).
2. Colin Gray. [Facebook.com/colintheroo](http://Facebook.com/colintheroo).
3. Evynne Hollens [Evynnehollens.com](http://Evynnehollens.com).

You might say that Lisa Wilken has taken Eugene theater by storm — by “Storm Kennedy,” that is, Wilken’s professional and stage name around town for most of three decades.

A 1981 graduate of South Eugene High School, Kennedy headed to the Big Apple to pursue a career in modeling. She was discovered, theatrically speaking, while lunching at a New York eatery — shades of Lana Turner and the Schwab’s Pharmacy soda counter — when a man walked up to her table and asked whether she was an actress. Turned out he wasn’t a creep, and she ended up performing at Don’t Tell Mama, a popular Restaurant Row cabaret where she played Gloriana in “A Visit With the Muse.”

More roles didn’t land easily in her lap, though, and she moved back to Eugene in the late 1980s, working most of her career in television and radio. The name “Storm Kennedy” came with a weather job at radio KMGE, known in those days as Magic 94.

Over the years she’s performed in a variety of media, including film: As an extra, she once stood next to Warren Beatty in a scene in *The Pickup Artist*. “You can see the



### Best Journalist

1. Rick Dancer *Rickdancer.com*.
2. Meerah Powell *Eugene Weekly*.
3. Rick Levin *Eugene Weekly*.

In an alternate world, Rick Dancer defeated Gov. Kate Brown for secretary of state. In this world, when former Gov. John Kitzhaber resigned due to scandal, it would've been Dancer who would be in the governor's seat now.

Dancer says when the scandal happened, he told his wife: "You'd be in bed with the governor right now."

She didn't think it was that funny, he says.

Dancer has moved on quite a bit from his time as Eugene-Springfield's anchorman (KEZI). The job was killing him; he was spending less time telling stories and more doing office work, he tells *EW*. So he left, and gave Brown a run for her money in 2008.

Today, Dancer is doing what he loves: meeting people and hearing their stories. He has his show, *Get Real With Rick Dancer*, which is broadcast on Facebook. It's an opportunity to meet real people, uncut. Being on Facebook Live, he can't edit his stories, so it's more real than his time on TV, he says.

And Dancer is trying his hand at being Oregon's Huell Howser (does anyone remember *California's Gold* on PBS-affiliate KCET in Los Angeles?) with his show *ExplOregon: The Back Stories*, where he finds Oregon's true beauty: Culture, its people and outdoors. — *Henry Houston*



PHOTO BY TODD COOPER

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PHOTO BY COLIN HOUCK

back of my head,” she laughs.

These days she’s a regular lead in local theater productions such as *The Quality of Life* at Very Little Theatre and *Vanya and Sonia and Masha and Spike* at Oregon Contemporary Theatre. She continues to perform in “Love, Loss and What I Wore” which has been produced at VLT and around western Oregon.

Her next theatrical gig will be at Very Little Theatre at 2:30 pm Saturday, Nov. 10, when she reads in a one-performance-only staged reading of Springfield playwright Dorothy Velasco’s new full-length comedy, *Ladies Shakespeare Club*. Admission is free. — *Bob Keefer*

### Best Hair Stylist

1. **Amanda Nicole (Lussuria Urban Hair Loft)** 160 Oakway Road #100. 541-505-9699. [Lussuriasalon.com](http://Lussuriasalon.com).
2. Ashley Newport (American Traditional Barbershop) 23 E. 11th Avenue. 541-915-9613.
3. David Wilson (I. Magine Salon) 784 Blair Boulevard. 541-431-1717.

### Best Yoga

1. **Eugene Yoga** 245 E. Broadway Street. 541-520-8771. 3575 Donald Street. 458-205-8378. [Eugeneyoga.us](http://Eugeneyoga.us).
2. Everyday People Yoga 352 W. 12th Avenue. 541-513-0180. [Epyogaeugene.com](http://Epyogaeugene.com).
3. Yoga West Eugene 3635 Hilyard Street. 541-357-3667. [Yogawesteugene.com](http://Yogawesteugene.com).

Feeling stressed? Come take a load off with this year’s winner for Best Yoga Studio: Eugene Yoga. The studio aims to be accessible to everyone, opening for classes at 7:30 am and closing as late as 7 pm, making it easy to fit this daily practice into your every day schedule.

“We are very appreciative of our community and the way they support Eugene Yoga,” says manager Valerie Morris. “We offer our profound gratitude to our community for finding their mat with us every day, every class, every year.”

Featuring an all-encompassing variety of practices, Eugene Yoga is sure to have something for all ages and levels. “No one is ever turned away due to financial

limitations thanks to our scholarship fund,” says Diane Butera, founder of Eugene Yoga. “I just want people to know they can always join us.”

Come into either of their two locations both downtown and in south Eugene to see what yoga can do for you. — *Amber Cecil*

### Best Budtender

1. **Tyler Banks (Moss Crossing)** 2751 Friendly Street. 541-636-3724. [Mosscrossing.com](http://Mosscrossing.com).
2. Darien McCartney (Moss Crossing) 2751 Friendly Street. 541-636-3724. [Mosscrossing.com](http://Mosscrossing.com).
3. Biff Miller (Eugene OG) 2045 Franklin Boulevard. 541-505-7575. [Eugeneog.com](http://Eugeneog.com).

Tyler Banks is a budtender at Moss Crossing who has worked there since its inception on the Winter Solstice three years ago. Moss Crossing is a clean and well-organized dispensary in Eugene’s Friendly Street neighborhood that radiates trendiness from its logo to the angular, minimalistic pipes displayed on its walls. It’s not your grandma’s dispensary. And if you’re a novice or a pot-smoking professional, Banks — the man voted Eugene’s best budtender — is there to help.

“It’s kind of a culmination of all the jobs I’ve had in the past,” Banks says, who thinks that his customer service history has prepared him to converse with customers, answering whatever questions they have — and some have a lot.

Banks says that Moss Crossing is unique because the business does customer consultations, taking weed customer service to the next level. He says that some people have hundreds of questions to ask about trying marijuana. “This is people’s livelihood,” he says. “There’s a big responsibility on our shoulders.”

It may seem surprising in Eugene, but according to Banks, many of his customers are fairly naive when it comes to buying weed.

“Maybe 50 percent of the customers that come in everyday are re-introducing themselves to cannabis,” he says. Many customers come in per a doctor’s

### Best Bike Shop

1. **Paul’s Bicycle Way of Life** 556 Charnelton Street. 541-344-4105. 2480 Alder Street. 541-342-6155. [Bicycleway.com](http://Bicycleway.com).
2. Hutch’s Bike Shop 960 Charnelton Street. 541-345-7521. 2100 Main Street, Springfield. 541-741-2453. [Hutchsbicycles.com](http://Hutchsbicycles.com).
3. Arriving by Bike 2705 Willamette Street. 541-484-5410. [Arrivingbybike.com](http://Arrivingbybike.com).

It’s hard to imagine a future without bicycles. And as long as people ride bikes, there will be a need for bike shops. Shops staffed by true bike nerds, not some person pulling double-duty between bikes and produce, like at a big box store.

“It’s important to not just be a retailer,” Matt Ritzow says, but to also be part of the community. Ritzow is partner owner and general manager at Paul’s Bicycle Way of Life.

“We feel like an important part of being in business in a town is to try to give something back,” he goes on.

“When somebody wants to buy a bike,” Ritzow explains, “and they realize the complexity, they see a value,” in turning to locally owned bike shop. The value, “of a company that’s been in the business and will be there tomorrow,” Ritzow adds.

But like a lot of independent business these days, it’s hard to keep an indie bike shop afloat... or rather, on two wheels.

Politics and competition from online retailers are two challenges Ritzow lists as threats facing his business. But he sees a way forward, with smart staff and good service.

“We have the capability to have a much more grassroots connections to customers,” he says.

“Eugene is a great place to be a cyclist and have a bike shop,” he continues, “and we appreciate it.”

“I’m just grateful for the privilege,” Ritzow says. — *Will Kennedy*





PHOTO BY COLIN HOUCK

recommendation, and the budtenders are responsible for answering questions that the doctors don't have, he adds.

"There's benefits from all these cannabinoids and how we can navigate that conversation is why we're here to help," Banks says. "People are actually using this to better their lives, I feel very fulfilled in contributing to that." — *Taylor Griggs*

### **Best Local Theater Company**

1. **Very Little Theatre** 2350 Hilyard Street. 541-344-7751. [TheVLT.com](http://TheVLT.com).
2. **Actors Cabaret of Eugene** 996 Willamette Street. 541-683-4368. [Actorscabaret.org](http://Actorscabaret.org).
3. **The Shedd Institute** 868 High Street. 541-434-7000. [TheShedd.org](http://TheShedd.org).

You're not getting older, VLT, you're getting better. At the ripe old age of 89, Very Little Theatre is the venerable grandpa of local theater — and one of the oldest community theaters in the United States.

Founded as part of the little theater movement, which advocated turning away from the cheesy commercial fare of the early 20th century, VLT got its name when a founder looked at the small number of faces at an early organizational meeting and said, "There are hundreds of little theatre groups up and down the country, but this is certainly going to be a very little one." Or so the story goes.

Perhaps fueled by a recent boom in local theater — Eugene has a delectable buffet of stage delights to choose from — VLT has upped its game lately. Yes, it does the warhorses, such as last spring's *Little Shop of Horrors*. But it does them well.

It also takes on more challenging fare, as *EW*'s often-curmudgeonly critic Rick Levin noted in his review of this year's *Wonder of the World*: "Let me begin by congratulating Very Little Theatre for daring to step afoul of the staid, risk-averse traditions that dominate so much arts programming in this town, and staging something

relatively new and fresh..."

Yes, Oregon Contemporary Theatre may be more professional, Cottage Theatre frequently showcases whirlwind director Tony Rust and Actors Cabaret serves better food with its musicals. But community is the soul of art, and VLT will always have a place in our heart. — *Bob Keefer*

### **Best DJ (Radio)**

1. **Downtown Deb Trist** *Dead Air*, KLCC 89.7
2. **Billy Dyball** *No Pants Party*, KWVA 88.1
3. **Al Scott** *Afternoon Drive*, KNRQ 103.7

You won't find much that's closer to the cultural heart of Eugene than the Grateful Dead, so it makes perfect sense that *Eugene Weekly* readers have chosen Deb Trist, aka "Downtown Deb," as their favorite radio DJ.

Trist hosts the popular KLCC radio program *Dead Air*. Trist, a New Yorker who moved to Eugene in 1983, has hosted the show since 1986. With her long-time connection to the band — she married its music publisher Alan Trist — she features music from the Dead, from the band's late leader Jerry Garcia and from other musicians. She interrupts the music, as she points out, with minimal talk.

The name *Dead Air* originally belonged to Grateful Dead soundman Dan Healy, who used it for a radio program in California; he gave it to Trist in 1986.

Trist moved from a commercial station to KLCC in 1991. "That was like a welcome home," she says. "Public radio."

Garcia died in 1995, which means Trist has been playing music for decades from a band that no longer exists in this physical universe. "But they are eternal," she says. "And since Jerry died, *Dead Air* has been essential as a gathering place for listeners."

Check out *Dead Air* from 7 to 9 pm Saturdays on KLCC, 89.7 FM. — *Bob Keefer*

### **Best Place to Get Fit**

1. **Outdoors**
2. **Eugene YMCA** 2055 Patterson Street. 541-686-9622. [EugeneYMCA.org](http://EugeneYMCA.org).
3. **Downtown Athletic Club** 999 Willamette Street. 541-484-5410. [DowntownAC.com](http://DowntownAC.com).

For a city that calls itself Track Town, USA, it'd better have a plethora of running trails. In fact, there are more than 42 miles of shared-use running paths in the Eugene-Springfield area, so we won't complain about scarcity. Rather than sweating it out on a treadmill that has a TV with talking heads tirelessly deconstructing what that new Tweet from President Donald Trump means, as they neglect the actual stuff that he and the Republican Party do to dismantle the country, go outside. Go bike Springfield's paved trails. Go hike outside of Eugene. Go run Pre's Trail. Go walk with the Eugene-Springfield Mossback Volkssports Club. Going outdoors does come with some caveats, though. Whether you're on a day or a night jaunt, watch out for distracted drivers. And the outdoors isn't available year-round, and you can thank climate change for that. So go spend some time outdoors — it won't be here forever. — *Henry Houston*

### **Best Indie Bookstore**

1. **Smith Family Bookstore** 525 Willamette Street, 541-343-4717; 768 E. 13th Avenue, (541) 345-1651. [Smithfamilybookstore.com](http://Smithfamilybookstore.com).
2. **Tsunami Books** 2585 Willamette Street, 541-345-8986. [TsunamiBooks.org](http://TsunamiBooks.org).
3. **Black Sun Books** 2467 Hilyard Street, 541-484-3777. [Blacksunbooks.net](http://Blacksunbooks.net).

It's a sad commentary on the state of the book business that all three finalists for Best Indie Bookstore in town sell *used* books. Yes, they all sell new books, too. But then, of course, how many shops can get by these days selling nothing but books whose prices are being undercut by online giants?

This year's winner, Smith Family, is a classic, musty, sprawling place, redolent of old yellowing pages and hand-sewn bindings, with piles of still-unsorted books that greet you as you walk through the door. It's my favorite place to browse poetry anthologies, to look for classics I've mysteriously neglected to read and even to find the latest graphic novels.

Smith Family's two locations — one downtown, the other next to the University of Oregon — are certain to remind a long-time bibliophile of those nationally known icons, Powell's City of Books in Portland — said to be the largest in the world — and the aptly named Acres of Books in Long Beach, California, a 12,000-square-foot wonder that closed, sadly, in 2008.

We're lucky to have all three finalists here and still in business. — *Bob Keefer*

### **Best Massage**

1. **Pearl Day Spa** 1375 Pearl Street. 541-683-3377. [Thepearldayspa.com](http://Thepearldayspa.com).
2. **Gervais Salon & Day Spa** 248 E. 5th Avenue. 541-334-6533. 1473 Willamette Street. 541-334-6533. [Gervaiseugene.com](http://Gervaiseugene.com).
3. **Footloose Massage Center** 35 W. 8th Avenue. 541-686-4461. [Footloosemassage.com](http://Footloosemassage.com).

### **Best Dispensary**

1. **Moss Crossing** 2751 Friendly Street. 541-636-3724. [MossCrossing.com](http://MossCrossing.com).
2. **Eugene OG** 2045 Franklin Boulevard. 541-505-7575. [Eugeneog.com](http://Eugeneog.com).
3. **TJ's Dispensaries** 3113 Willamette Street. 541-505-7961. 1027 Willamette Street. 541-505-7961. 1910 Empire Park Drive. 541-505-7105. [VisitTJs.com](http://VisitTJs.com).

### **Best Weed Edibles Selection**

1. **Moss Crossing** 2751 Friendly Street. 541-636-3724. [MossCrossing.com](http://MossCrossing.com).
2. **TJ's Dispensaries** 3113 Willamette Street. 541-505-7961. 1027 Willamette Street. 541-505-7961. 1910 Empire Park Drive. 541-505-7105. [VisitTJs.com](http://VisitTJs.com).
3. **Eugene OG** 2045 Franklin Boulevard. 541-505-7575. [Eugeneog.com](http://Eugeneog.com).



### Best Secondhand Shop

1. **St. Vincent de Paul Society of Lane County** Thrift store and organization headquarters at 2890 Chad Drive, 541-687-5820. Fifteen retail outlets in western Oregon include several thrift stores and a used-car lot in Eugene. [SVDP.us](http://SVDP.us).
2. Buffalo Exchange 131 E. 5th Avenue, 541-687-2805.
3. Goodwill Industries of Lane and South Coast Counties Eleven locations in western Oregon, with five in Eugene, including a computer store. Headquarters and thrift shop at 1010 Green Acres Road. 541-345-1801. [Goodwill-oregon.org](http://Goodwill-oregon.org).

Of all the thrift shops in Lane County, why did Best of Eugene voters pick St. Vinnie's as Best Secondhand Shop?

We don't know the answer to that question, but we'll offer our professional opinion anyway. (Hey, we're alt journalists at *Eugene Weekly*. We get to have opinions.)

First, there is the matter of quality. We've been known to shop for used wonders from time to time, and we agree — St. Vinnie's has the best selection of used clothing, furniture and books. It's like a secondhand version of a New York department store in the 1950s.

Second, you can buy a car there. As part of that, St. Vinnie's makes it really easy to donate your car. If you're looking for a way to get rid of that beater in your driveway and feel good about the transaction, just call 541-607-4541. They'll even come get it.

Finally, there's the steady work that Terry McDonald, executive director of St. Vinnie's, and his organization have done for the homeless of Lane County. Where local government has so often failed, McDonald and his forces have stepped up — providing jobs, providing food and shelter and helping tip the difficult local politics around homelessness from exclusion to compassion.

We can't think of a better place to shop, and neither can our readers. — *Bob Keefer*



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**Best Spiritual Leader**Rabbi Ruhi Sophia Motzkin Rubenstein [TBleugene.org](http://TBleugene.org).

Rabbi Ruhi Sophia Motzkin Rubenstein of Eugene's Temple Beth Israel is our idea of a great spiritual leader and political activist. Whether it's her participation in Rev. William Barber's Poor People's Campaign, her work for T'ruah: the Rabbinical Call for Human Rights, or her recent letter to the editor in *The Register-Guard* in which she brilliantly and scathingly defied the confirmation of Supreme Court Justice Brett Kavanaugh, Rubenstein is an inspiring example

**Best Piece of My Childhood That Is Gone But Not Forgotten**

As someone who grew up in Eugene and is still living here, I've seen a lot of my favorite childhood spots fade away — Southtowne Lanes, Civic Stadium, Gateway Mall's Cinemark Movies 12 and Flicks & Pics, to name a few. Throughout it all, there was still one noble spot for me to relive my sunshine-y memories of being a Eugene kiddo — Skate World. As did many other young Eugeneans and Springfieldians (is that what we call them?), I attended, and hosted, many birthday parties and have had numerous stomach aches from eating too many soft pretzels and nachos there. From black light skates to Christian music night, Skate World really had something for everyone. As of Aug. 31, that trusty skating rink officially closed down. According to Skate World management on its Facebook page, the business is looking to relocate, although there have been no updates as of yet. Regardless, I think we all know nothing can replace the charm of that beloved roller rink on Gateway Loop. — *Meerah Powell*

of a person whose faith compels her to guide and protect our community, in the manner of great healers and political activists like Martin Luther King Jr. She is a fierce, intelligent, self-critical and ever-compassionate warrior for human rights, grounded always in the teachings of the Jewish tradition. "I feel blessed to have this grounding in religious obligation," Rubenstein told *EW* earlier this year. "It's not the faith that everything will be okay, but it's the faith that I know what is called of me regardless of how hopeless things seem ... I certainly intend to continue working for justice." — *Rick Levin*

PHOTO BY TODD COOPER

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**Favorite Eugene Bands**

Here are my picks for Eugene's Best Bands. If you've yet to catch of these acts live, do so right away.

1. **Pancho + The Factory** [Facebook.com/panchoandfactory](https://www.facebook.com/panchoandfactory).

A little punk and a little soul, Pancho + The Factory is mostly indescribable. What's for certain is it puts on Eugene's best show, with Pancho acting as ringmaster to a three-ring circus of his own design. When will the world start listening? Look for its debut full-length out (hopefully) sometime in 2019.

2. **This Patch of Sky** [Thispatchofsky.com](https://www.thispatchofsky.com).

On the vanguard of Eugene's emerging post-rock scene (including but not limited to other strong candidates like Gazelle(s) and Eugene/Portland's Childspeak), This Patch of Sky recently recorded a session with Chicago's well-known online music site Audiotree. This Patch of Sky will soon be recording the follow-up to 2017's *These Small Spaces*.

3. **Ferns** [Facebook.com/fernstheband](https://www.facebook.com/fernstheband).

Featuring Eugene music-scene stalwarts Jake Pavlak, Dave Snider, Jivan Valpey and Ryan Cchini, Ferns consistently puts on a great show, bolstered by strong songwriting and Pavlak's world-class guitar work. After playing around town for years, Ferns is in the studio recording its debut full-length.

4. **Holler House** [Facebook.com/hollaholla420](https://www.facebook.com/hollaholla420).

If you're looking for tight and modern rock 'n' roll with plenty of reverence for classic bands like the Rolling Stones or Johnny Thunders, check out Holler House. Like New York meets Eugene, sample the music video for "Bukom" available on YouTube and let's hope for more studio material soon. In the meantime, don't miss Holler House live.

5. **Paul Quillen** [Facebook.com/paulquillenmusic](https://www.facebook.com/paulquillenmusic).

Quillen's acoustic ballads are dusky little jewels, or the skyline of a city at night: reachable but somehow far away.

Quillen put out a debut EP this year, and it's terrific. As are his live performances. Eugene doesn't deserve your songs, Paul, but thanks for sharing them anyway.

Honorable mentions: Caitlin Jemma, Girls Punch Bears, Baroque Betty, VCR and Surfsdrugs. — *Will Kennedy*

**Best Hole in the Wall Restaurant**

**Chi's Korean Tacos** 30 W. 10th Avenue. 541-636-6136.

[Facebook.com/tacosformybelly](https://www.facebook.com/tacosformybelly).

Deep inside the Mos Eisley of the LTD downtown transit center is a place you could easily miss. Hanging high next to the McDonald Theatre's marquee is a sign with a cat happily holding a taco. The cat should be happy because Chi's Korean Tacos is an establishment that should be hailed as a national treasure — by both Koreas and the U.S. The restaurant maintains a small menu, which is great because I can never trust a place with a menu that could double as a Tolstoy novel. The tacos are a safe bet and, at \$2.50 each, you can sample different meats: beef, chicken or pork. The burritos are a creative marriage of Mexican and Korean culinary tropes; it brings together kimchi, rice, cheese and any of the protein the restaurant serves. Of course, if you're aiming for something more traditional, Chi's offers bowls that are generous in size. Best of all, the owner says his mother makes the kimchi — ensuring the authenticity of the recipe. The sole downside is the restaurant is only open during the day, but that just means Chi's is meant to be something of an afternoon delight. — *Henry Houston*

**Best Move by Local Law Enforcement**

When, a few years back, a handful of emergency responders in the New York borough of Queens started carrying nasal-spray doses of Narcan — the opioid antagonist known as Naloxone, which quickly counteracts

the effects of heroin — they completely revolutionized the way we deal with the national opioid epidemic. Instead of trained medical professionals being forced to maneuver in risky situations to deliver a hypodermic shot, just about anyone can squeeze a cloud of Narcan into the nose-hole of an overdose victim. So it was nothing but a good thing when police started carrying Narcan in Eugene, which often feels like ground zero of the opioid (and methamphetamine) crisis in America. The recent spate of overdoses in Lane County, linked to a bad batch of smack laced with fentanyl hitting the region, makes the fact of cops packing Narcan more crucial, and laudable, than ever. Dare we say the county health department should make this saving spray even more available? Narcan for everyone? Why not? — *Rick Levin*

**Best Running Community**

**Run Hub Northwest** 515 High Street. 541-344-1239.

[Runhubnw.com](https://www.runhubnw.com).

I avoided my senior year of high school PE thanks to a loophole that counted marching band as fitness. So it's ironic that running has become a favorite hobby of mine. There's nothing more fun for me than plodding through a half marathon and wondering if that black toenail is going to fall off (it still hasn't). I mean, I'm not going to break any records anytime soon, nor can I sport a moustache like Steve Prefontaine. Thanks to Run Hub Northwest, though, I at least have access to some pretty smart people who know tons about running. About once a year, the Eugene-based running store offers a class that teaches some of the mechanics of running and all the science behind the sport. They also host weekly community runs and sometimes donate running gear to school running programs. Granted, I haven't run with them since I slogged through 90-degree heat in July, but the store and its staff have a dedication to instilling a sense of community for all runners — not just the fast, decorated ones. — *Henry Houston*



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# WHAT'S HAPPENING

My childhood peaked when I saw Stone Cold Steve Austin give Booker T one hell of a beatdown in a grocery store in Bakersfield, California. Before World Wrestling Federation (WWF) became World Wrestling Entertainment (WWE) I was lucky enough to be in that audience for the live taping of this *Smack-Down* episode. It was my version of seeing the Boston Red Sox beat the curse of the Bambino in 2004 or when the U.S. hockey beat Russia in 1980. It was my miracle in Bakersfield. For those who remember these wonderful times in professional wrestling, get ready to dig this, sucka: former WWE and World Championship Wrestling professional wrestler Booker T will be coming to **Eugene Comic Con**, aka EUCON. Now, some people might remember how Booker T was a no-show last year — I sure do — but what are the chances that he'll do that again? And if he does no-show, the comic con has some sort of consolation prizes: Bruce Campbell (who was Ash in the *Evil Dead* series), Jason Mewes (Jay from *Jay and Silent Bob Strike Back*, etc.), Simone Missick (from Marvel's *Luke Cage*) and more. EUCON runs 10 am to 7 pm Saturday, Nov. 10, and 10 am to 5:30 pm Sunday, Nov. 11. Tickets start at \$20. For full pricing, guests and schedule, visit [eugenecon.com](http://eugenecon.com) — *Henry Houston*

## THURSDAY NOVEMBER 8

SUNRISE 6:54AM; SUNSET 4:56PM  
AVG. HIGH 55; AVG. LOW 38

**ART/CRAFT** Max Nixon's Legacy: Metalwork, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Sue Allen Wild & Tame — Screen Prints and Book Arts, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Margaret Coe ("The City of Light"), noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Margie Templeton ("Flowers and bit more"), noon-6pm, The New Zone, 220 W. 8th Ave. FREE

Works from the Oregon Supported Living Program Arts & Culture Program, noon-6pm, WOW Hall, 291 W. 8th Ave. FREE

Thirst 2 Create Paint Party, "PEACOCK!", 6-8:30pm, Tradewinds Cafe & Catering, 3443 Hilyard St. \$35.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Nov. 8 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

**FILM** *The Gate: Dawn of the Baha'i Faith*, 7-9pm, Wildish Theatre, 630 Main St., Spfd. RSVP at [thegate-eugene.eventbrite.com](http://thegate-eugene.eventbrite.com).

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) [oea.eugene.org](http://oea.eugene.org). FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 15, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Nov. 15, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Nov. 15, SASS, 591 W. 19th Ave. FREE

Ace Your App: College Essay Help, 5pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Grand Unveiling, 5-7:30pm, Trauma Healing Project, 1110 Charnelton St. FREE

Audio Recordings for Podcasts, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Sex & Other Things Sell: Athenian Potters & Their Foreign Consumers, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Nov. 15, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Nov. 15, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

How to Be in these Difficult Times w/ Tulku Jigme, 7-8:30pm, Tsunami Books, 2585 Willamette St. \$10-15 sug. don.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 15, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

**HEALTH** White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE

**KIDS/FAMILIES** Babies-Toddlers Storytime, 4pm today & Thursday, Nov. 15, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Nov. 15, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Nov. 15, Boys & Girls Club, 1545 W. 22nd St., [eugenettclub.com](http://eugenettclub.com) or 541-515-2861. FREE w/ membership.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Nov. 15, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., [natural-history.uoregon.edu](http://natural-history.uoregon.edu). FREE w/price of museum admission.

The Mapas Project: Indigenous Pictorial Manuscripts of Early Mexico, 3-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ reg. admiss.

"Bruce Nauman: Queer Homophobia" w/ Julia Bryan-Wilson, 6pm, Lawrence Hall, Room 127, 1190 Franklin Blvd. FREE

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Nov. 15, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 15. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 15. KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 15, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 15 Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 15; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Nov. 15, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 15, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Nov. 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 15, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Nov. 15, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Nov. 15, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Nov. 15, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Nov. 15, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Nov. 15, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 15, check website for times & occasional cancellations, [lanetabletennis.net](http://lanetabletennis.net). \$5.

**SOCIAL DANCE** DanceAbility Teen/Adult Classes, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-100.

Line Dance Lessons, 6-8pm today & Thursday, Nov. 15, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$6-10.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Nov. 15, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, Nov. 15, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Nov. 15, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Nov. 15, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Nov. 15, Zen West, 981 Fillmore St., [zenwesteugene@gmail.com](mailto:zenwesteugene@gmail.com). FREE

**THEATER** *Be More Chill*, 7pm, South Eugene High School, 400 E. 19th Ave. \$10-15.

*THE SLOTH*: True stories, told live, 7-8pm today & Thursday, Nov. 15, Atrium Bldg., 99 W. 10th Ave. FREE

*At Home at the Zoo*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

*Dracula*, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

No Shame Theatre Workshop, 8-9:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org), or at 541-344-8350.





## FRIDAY

NOVEMBER 9

SUNRISE 6:57AM; SUNSET 4:54PM  
AVG. HIGH 55; AVG. LOW 38

**ART/CRAFT** 2nd Friday Art Walk, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE

Edward J. Pabor: New Works, 5-6pm, Dot Dotson's 1668 Willamette St. FREE

Margaret Coe ("The City of Light") continues. See Thursday, Nov. 8.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 8.

Sue Allen Wild & Tame — Screen Prints and Book Arts continues. See Thursday, Nov. 8.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 8.

**COMEDY** NW Women's Comedy Festival, 7pm, Wildish Community Theatre, 630 Main St. \$25.

Standing Up for RAICES, 7-9:30pm, The Drake, 77 W. Broadway. \$10.

**FOOD/DRINK** McKenzie Cider & Craft Beer Festival, 5-11pm, Bob Keefer Ctr., 250 S. 32nd St. \$1-20.

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

City Club of Eugene, noon-1:15pm, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving,

Park Blocks, 8th Avenue & Oak Street. FREE

Goal Setting Group for Individuals w/ Brain Injuries, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Brain Injury Support & Education Group, 2-4pm, Emmaus Lutheran Church, 1250 W. 18th Ave. FREE

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

**KIDS/FAMILIES** Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders — Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. Included with reg. admis.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**LECTURES/CLASSES** Du Shiang's Jewelbox and the Problem of Inferiority, 4pm, Lillis Complex, room 111, UO. FREE

Talks at the MNCH continues. See Thursday, Nov. 8.

**LITERARY ARTS** Cai Emmons reading from her novel, *Weather Woman*, 5-6pm, J. Michaels Books, 160 E. Broadway. FREE

Reading and Book-Signing ft. Paul Hoobya, author of *Rogue River Reprieve*, 7-9pm, Tsunami Books, 2585 Willamette St. FREE

**ON THE AIR** Jumpin' In and Out of The Blues, 4-6pm, KOFCG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Nov. 8.

**OUTDOORS/RECREATION** Symphony Yoga, 2-3pm, Wild Light Yoga Ctr., 820 Charnelton St. \$10-15.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Nov. 8.

Centennial chess club continues. See Thursday, Nov. 8.

Pool Hall continues. See Thursday, Nov. 8.

**SOCIAL DANCE**

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Petersen Barn Dance Party!, 5:30-8:30pm, Petersen Barn, 870 Berntzen Rd. FREE

Belly Dance Shows, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5.

Swing Dance with Live Music, 7:10-30pm, Veterans' Memorial Building, 1626 Willamette St. \$15.

Ballroom Dance, 7:30-9:30pm, 123 Global Scholars Hall, UO, 1595 E. 15th Ave. FREE

Argentine Tango Lessons, 7-9:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Healing w/ Spiritual Light Healing for ourselves, our community, our planet!, 7-9pm, Eugene Friends Meeting Housew, 2274 Onyx St. FREE

Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** Suicide Girls: Blackheart Burlesque, 7pm, McDonald Theatre, 1010 Willamette St. \$18-62.

*Avenue Q*, Robinson Theatre, UO, 7:30pm. \$10-12.

*At Home at the Zoo* continues. See Thursday, Nov. 8.

*Be More Chill* continues. See Thursday, Nov. 8.

*Dracula* continues. See Thursday, Nov. 8.

The Sloth continues. See Thursday, Nov. 8

**VOLUNTEER** Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

## SATURDAY

NOVEMBER 10

SUNRISE 7:01AM; SUNSET 4:50PM  
AVG. HIGH 54; AVG. LOW 38

**ART/CRAFT** Alpine Holiday Festival, 9am-4pm, Monroe Grade School, 600 Dragon Dr. FREE

Holiday Card Making Workshop, 10am-1pm, Yachats Lion's Club, 344 4th St., Yachats. \$25.

EUZINE Comics & Zine Fest, 11am-6pm, Wheeler Pavilion, Lane County Events Ctr., 796 W. 13th Ave. FREE

Connecting the Threads [Tapestry by Judy Ann Ness], 2-4pm, White Lotus Gallery, 767 Willamette St. FREE

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Harry B. Houchins - Oregon Aspects, In the Antiquarian Avant-garde Manner, 3-6pm, The O'Brien Photo Gallery, 2833 Willamette St. Ste. B. FREE

Margaret Coe ("The City of Light") continues. See Thursday, Nov. 8.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 8.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 8.

**BENEFIT** McKenzie Cider & Craft Beer Festival, 5-11pm,

Bob Keefer Ctr., 250 S. 32nd St., Spfd. Benefit for youth in the community through the Spfd. Rotary Club. \$15-20.

**COMEDY** Paul Reiser, 7pm, Three Rivers Casino, 5647 Oregon 126, Florence. \$29.99-34.99.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

The Corner Market continues. See Thursday, Nov. 8.

**FOOD/DRINKS** Salsa Social, 5-9:30pm, Noble Estate Urban, 560 Commercial St. \$7.

Pie Baking Contest & Social, 1-3pm, Old School House at Camas Country Mill Bakery, 91949, Purkerson Rd. FREE

**GATHERINGS** AARP Vital Aging Conference 2018, 9am-3pm, Unitarian Universalist Church, 1685 Chambers. FREE

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Holiday Bazaar, 9am-3pm, Campbell Community Ctr., 155 High St. FREE

Veterans Day Weekend at Luper Cemetery, 9:30am-3:30pm, Luper Pioneer Cemetery, West Beacon Dr. FREE

Intro to Computers, 10am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Senior & Disability Services Legislative Town Hall, 10am-noon, Hilyard Community Ctr., 2580 Hilyard St. FREE

AAUW Eugene-Lane County Meeting, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm,

OVER 150 CIDERS AND BEERS • LIVE MUSIC • FOOD TRUCKS • KIDS ACTIVITIES  
ROLLER DERBY • BREWING CLASSES • GAMES & MORE!

**FRIDAY** november **9** DOORS OPEN **5:00PM**

**SATURDAY** november **10** DOORS OPEN **12:00PM**  
FAMILIES WELCOME 12PM-6PM

\$15 for 1 day or \$20 for two days

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### Gorilla Glue Gelato Hybrid

*This potent, sweet-smelling hybrid brings calming and euphoric relaxation to the mind and body. Also, known to treat depression, insomnia and muscle or joint pain.*

THC: 32.4% CBD: .1% TERPS: 5.25%

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



### Zkittles x Headbanger

Grown by King's Cannabis  
60/40 Sativa Hybrid. Smooth Kush flavor with fruity undertones.

THC: 22% CBD: 0.15% OLCC LICENSED

TESTED BY: Evio Labs

4097 W. 11TH AVE. • EUGENE  
541.246.8075



### Honey Badger Haze

Cultivated by F & J Farms  
*This strain is extremely unique with a decidedly pungent taste and smell. Potent, heady, and uplifting effects make this sativa strain perfect for improving your mood and making the ordinary seem interesting.*

THC: 30.2% CBD: 0%

TESTED BY: Green Leaf Lab

607 HIGHWAY 99 NORTH  
541-357-5973



### Mango Tango

Grown by CannaFlo Farms  
*An Indica-hybrid of True OG x Peaches x Tangie produce this sage-green, trichome-coated, mid-sized buds, with a sweet yet spicy flavor.*

THC: 24.3% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

1936 MAIN ST • SPRINGFIELD  
541-505-9971



### Chem D X I95 Live Resin

Produced by Geek Farms / Flapjax Extracts  
*This tasty live resin will have you mouthwatering for more! Winner of the 2018 Dope Cup! Don't miss it!*

THC: 67% CBD: LOQ

TESTED BY: Evio Labs

1268 W 7TH ST, EUGENE  
(541)735-3513



### Sour Diesel Nug Run

Processed by Echo Electuary  
*Beautiful nuggets of Deep Creek Gardens' Sour Diesel (Chemdog 91 x Super Skunk) create this golden shatter worthy of elite status. Excellent clarity in this batch, perfect synergy in the flavor, and the presence of terps gives it 10/10.*

THC: 80.3% TERPS: 5.5% OLCC LICENSED

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM



### Granddaddy Cookies

Produced by Fox Hollow Flora  
*Hard to go wrong with a cross of Granddaddy Purple and Platinum GSC. The infamous parent strains deliver a heavy-hitting effect, blended with an alluring, baked fruit aroma. Fox Hollow Flora knocks another one out of the park.*

THC: 19.5% CBD: 0.28%

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG



### Quantum Kush

Bomb Squad Growers  
*Kree's pick this month is a 75% Sativa-dominant choice with earthy, sweet undertones, a long-lasting cerebral high and a Terpene Station favorite!*

THC: 17.8% CBD: .18% OLCC LICENSED

TESTED BY: Evio Labs

645 RIVER RD #3 • EUGENE • (541) 653-8965  
TERPSSTATION.COM



### Alien OG

Grown by CannaFlo Farms  
*Tahoe OG x Alien Kush breed this Indica-hybrid with a spicy-sweet aroma and taste of pine. Orange hairs coat the compact, dark green buds.*

THC: 25.9% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA  
(541) 935-9618



### Alien Rock Candy

Grown by Wicked Kind  
*A spectacle taking first place at the Dope Cup Portland event, Alien Rock Candy by Wicked Kind boasts a vibrantly, consistent THC potency and a strong pungent smell to keep you coming back for more.*

THC: 32.66% CBD: 0.01% OLCC LICENSED

TESTED BY: ChemHistory

698 W 6TH AVE. (EUG) • 340 RIVER RD. (EUG)  
3650 MAIN ST. (SPFD)





CALENDAR

White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Bugle Calls: Variety Show Tribute to Veterans, Eugene Downtown Library, 100 W. 10th Ave. FREE

Yarn & Thread, 3-5pm, Eugene Library Sheldon Branch. FREE

Brain Injury Support & Education Group continues. See Friday.

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday, Nov. 8.

**KIDS/FAMILIES** Play-in-the-Rain Day, 10am-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Sprout Children's Business Workshop, 10am-2pm, Eugene Mindworks, 207 E. 5th Ave. \$25.

Legos, 10:15am, Eugene Public Library Sheldon Branch & Beth-el Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Kids: LittleBits Electronics, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

**LECTURES/CLASSES** Rwanda's Unimaginable Journey Post Genocide, 2-4pm, Eugene Friends Church, 3495 W. 18th Ave. FREE

Walk & Talk at the Museum continues. See Thursday, Nov. 8.

**LITERARY ARTS** Tsunami Poetry Slam, 6:30-8pm, Tsunami Books, 2585 Willamette St. FREE

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program,

9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

**OUTDOORS/RECREATION** Hike & Bike the Threatened Thurston Hills Trails, 10:30am-2pm, North Trailhead, Thurston Hills Natural Area, 7575 McKJenzie Hwy. FREE

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Weed Identification Walk, 11:30am-12:30pm, Grassroots Garden, 1465 Corburg Rd. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Haunted Hike, 5:30-9pm, Near-by Nature, 622 Day Island Rd. \$5, pre-register at nearbynature.org/pre-registration.

Blazing Paddles continues. See Thursday, Nov. 8.

Centennial chess club continues. See Thursday, Nov. 8.

**SOCIAL DANCE** Zumba, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Reading of *Ladies Shakespeare Club*, 2:30pm, Very Little Theatre, 2350 Hilyard St. FREE

*At Home at the Zoo* continues. See Friday.

*Avenue Q*, continues. See Friday.

*Be More Chill* continues. See Friday.

*Dracula* continues. See Friday.

**VOLUNTEER** Free the Forest, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Grow for Good: Positive Community Kitchen continues. See Friday.

Benefit for the Northwest Dog Project. FREE

McKenzie Cider & Craft Beer Festival, 2-11pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. Benefit for youth in the community through the Spfd Rotary Club. \$15-20.


What the mountain means to me ... w/ keynote speaker Kelsey Juliana, 5-7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Benefit for Friends of Buford Park & Mt. Pisgah. \$35.

**COMEDY** Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

**FARMERS MARKET** Fill Your Pantry, 1-5pm, Lane Events Ctr. Expo Halls, 796 W. 13th Ave. Cash, credit/debit, EBT/SNAP accepted.

**GATHERINGS** Fall Sip & Shop, noon-5pm, Pfeiffer Winery, 25040 Jaeg. Rd. FREE


Acupuncture & Herbal Pharmacy Open House, 1-3pm, Herbal Pharmacy & Acupuncture, 1200 High St. FREE



### Sneeze

Grown by Wicked Kind

*A potent hybrid with hints of sweet, sour, and musky citrus notes this strain promotes upbeat relaxation without being overwhelming.*



**THC:** 29.48% **CBD:** 0.05%

TESTED BY: ChemHistory

1628 MAIN ST. ,SPRINGFIELD  
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### Dream Fluff Cotton Candy

Produced by Landon's Dream

*Strawberry and blueberry flavors are layered in the package. Come in on Munchie Mondays for a discount on all edibles.*




**THC:** 54.32 MG PER PKG **CBD:** 0.0%

**OLCC LICENSED**

TESTED BY: Green Leaf Labs


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### TJ's Purple Kush

Cultivated by TJ's Gardens


*A classic combo of Purple Afghani and Hindu Kush, this sweet-smoking bud boasts a heavy physical effect that many enjoy for sleep and sore muscles.*



**THC:** 18.1% **CBD:** .0%

TESTED BY: Juniper Analytics


1027 WILLAMETTE STREET  
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### Alien Rock Candy

Grown by Wicked Kind


*Potent, brain scrambling, euphoria. Fruity and spicy with notes of musky pine and lemon pepper.*



**THC:** 31.5% **CBD:** 0.06%

TESTED BY: ChemHistory


25561 OR-126, VENETA, OR 97487  
(541) 510-8298



### Alien Rock Candy

Cultivated by Wicked Kind

*Winner of most potent flower at Dope Cup 2018! This exotic strain is not for the faint at heart, the flavor is pungent, sour and the flower is caked in luminous trichomes. Packs an immediate punch that lasts for hours and is quickly becoming a local favorite.*



**THC:** 31.5% **CBD:** .60%

TESTED BY: Confident Cannabis

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### Llama

Triangle Kush x Chem 4 x I-95

*A musky new strain cultivated by the masterful Deep Creek Gardens. Intensely potent and hearty when smoked, Llama is definitely a strain to write home about!*



**THC:** 31% **CBD:** 0.07%

TESTED BY: Juniper Analytics

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**Medible Monday** - 10% off Edibles

**Topical Tuesday** - 10% off Topicals and Tinctures

**Wild Wednesday** - \$69 featured Ounces,  
10% off 7g+ Silver & up

**Twisted Thursday** - 10% Off Pre-Rolls  
excludes Twax & Rosin Rolls

**Vape Friday** - 10% off Vapes/batteries

**Saturday Shatterday** - 10% off Shatter,  
Wax, Oil. excludes \$15 Grams

**\$69 Oz. of Northern Wreck**  
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## CALENDAR

With the midterm election over, we can finally exhale and find a moment of rest. Just kidding, now it's time to talk about the 2020 presidential election. If you're not ready for that mess yet, head over to the **13th Annual NW Women's Comedy Festival**. The comedians are taking the chance to provide people with a post-midterm laugh because it's what we all really need. This year's line-up includes: Monica Nevi, co-host of the podcast *Hug Life*; Teresa Roberts Logan, a cartoonist and comedian who's opened for Jerry Seinfeld, Dana Carvey and Drew Carey; and Corina Lucas, who placed third in Portland's Funniest Person Competition. It's a women's (comedy) world but men are welcome to join the laughter. Just leave the kids at home. 13th Annual NW Women's Comedy Festival is 7 pm Friday, Nov. 9, at The Richard E. Wildish Theater, located at 630 Main Street, Springfield. Tickets are \$25. — *Henry Houston*

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

**HEALTH** Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Grief & Loss Support Group, 1-2:30pm, Companionship Care LLC, 696 Country Club Rd. \$15-40.

**LECTURES/CLASSES** KIDZ ROCK (Rock Orchestra Style Workshop for all ages), 3-5pm, Music Masters, 380 E. 40th Ave. FREE

Walk & Talk at the Museum continues. See Thursday, Nov. 8.

**LITERARY ARTS** The 3rd Annual "The Nature of Gratitude" celebration w/ nature-inspired authors Tom Titus & Eric Alan, 3-5pm, Tsunami Books, 2585 Willamette St. FREE

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Nov. 8.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Nov. 8.

Duplicate Bridge continues. See Thursday, Nov. 8.

**SOCIAL DANCE** Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.



**Thanks  
for voting  
for us!**

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Coupon required. Limit 1 per table. No split checks. Not valid with other coupons, discounts or daily specials.  
Some restrictions apply. Expires 11/17/18.



Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

USA Dance-2nd Sunday Dance, 5-9:30pm, Veterans' Memorial Building, 1626 Willamette St. \$10.

**SPIRITUAL** Self Realization Fellowship, 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum - Participatory intentional journey into the heart of the beloved (no experience needed), 6pm, Unitarian Church, 1685 W. 13th Ave. don.

Eugene Insight Meditation Community, 6:30-8pm, Xcape Dance Academy, 1645 Oak St. don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

**THEATER** *At Home at the Zoo*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

*Avenue Q*, 2pm, Robinson Theatre, UO, \$10-12.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

**MONDAY**  
**NOVEMBER 12**  
SUNRISE 7:04AM; SUNSET 4:48PM  
AVG. HIGH 53; AVG. LOW 38

**ART/CRAFT** Muse Art Mondays, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Drink & Draw!, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

Margie Templeton continues. See Friday.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 8.

**FOOD/DRINK** Symphony Happy Hour, 5-6:30pm, First National Taphouse, 51 W. Broadway. FREE

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd. Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Keto Support Group w/ Lisa Bianco-Davis, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends and Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 8.

**KIDS/FAMILIES** All Ages: Build It, 11am-5pm, Eugene Library Bethel Branch & Sheldon Branch. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

**LECTURES/CLASSES** A Conversation & Performance w/ Nathalie Joachim, 2:30-4pm, The Historic Mims House, 330 High St. FREE

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

History Pub Series presents "Five Million Secrets: Native American Slaves and the Making of America", 6pm, Wow Hall, 291 W. 8th Ave. FREE

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Nov. 8.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn


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SAT 11:00 3:15 5:20 7:30  
SUN-TUE 11:00 1:10 3:15 5:20 7:30  
WED-THU 11:00 1:10 3:15 5:20  
WEED THE PEOPLE  
FRI 11:00 4:20  
SAT 4:20  
SUN-THU 11:00 4:20  
SUSPIRIA 1:15 8:30  
MID90s 6:30 9:30  
FREE SOLO  
FRI-TUE 11:00 1:10 2:40 5:00 7:10 9:20  
WED-THU 11:00 1:10 2:40 5:00 7:30 9:40  
A STAR IS BORN  
FRI-WED 11:45 3:20 6:10 9:00  
THU 11/15 11:45 3:20 7:00  
COLDPLAY:  
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1:00, 3:30, 6:00, 8:30  
THE OLD MAN & THE GUN (PG-13)  
Final Week!  
Based on the true story of Forrest Tucker (Robert Redford in possibly his last role), from his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.  
Friday - Monday 1:30, 3:40, 5:45, 8:00  
Tuesday 12:15, 2:30, 4:45, 9:45  
Wednesday & Thursday 1:30, 3:40, 5:45, 8:00  
GREEN BOOK (PG-13)  
Free Advance Screening!  
Tuesday 7:00 pm  
Tickets available one hour prior to showtime

Local beer, wine and cider... & now kombucha on tap!  
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\*THE HOUSE WITH A CLOCK IN IT'S WALLS 2:45  
\*WON'T YOU BE MY NEIGHBOR? 2:55  
THE SPY WHO DUMPED ME 4:35  
CRAZY RICH ASIANS 4:50



BLAKKKLANSMAN 6:40  
THE SISTERS BROTHERS 7:00  
THE SHINING 9:00  
BAD TIMES AT THE EL ROYAL 9:10



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27



Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Nov. 8.

Blazing Paddles continues. See Thursday, Nov. 8.

Duplicate Bridge continues. See Thursday, Nov. 8.

Pool Hall continues. See Thursday, Nov. 8.

**SOCIAL DANCE** Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

**SPIRITUAL** Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

## TUESDAY NOVEMBER 13

SUNRISE 7:05AM; SUNSET 4:47PM  
AVG. HIGH 53; AVG. LOW 38

**ARTS/CRAFTS** Margie Templeton continues. See Thursday, Nov. 8.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 8.

Sue Allen Wild & Tame – Screen Prints and Book Arts continues. See Thursday, Nov. 8.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 8.

**BENEFITS** Open Microphone Musical, 6:30-11:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Benefit for Habitat for Humanity. FREE

**COMEDY** Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

**FOOD/DRINKS** Beer Flight School - Sour & Wild Ales,

6-7pm, The Bier Stein, 1591 Willamette St. \$15.

Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs. in advance for building code]. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Ace Your College App!, 4:30-8pm, Spfd Public Library, 225 5th St. FREE

eBooks & More: Drop In, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NaNoWriMo: Plot Your Novel, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Why We Can Still Build a Healthy Furture w/ Mary DeMocker, author of *A Parents' Guide to Climate Revolution*, 5:30-6:30pm, Eugene Library Sheldon Branch. FREE

In Oregon, Naturally, 6pm, Eugene Downtown Library. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Industrial Workers of the World meeting, 6:30-8pm, New Day Bakery, 449 Blair Blvd. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity

United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia with Phil, 7-10pm, Old Nick's Pub, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

**HEALTH** White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 8.

**KIDS/FAMILIES** Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Teen Fandom Club: Doctor Who, 5-7pm, Eugene Downtown Library. FREE

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Nov. 8

**LECTURES/CLASSES** Women's Self-Defense Training, 8-9am, Art of War MMA, 251B W. 7th Ave. \$5-10 sugg. don.,

Discussion Session for Composers, 3-4:30pm, Hult Ctr. Studio, 1 Eugene Ctr. FREE

Film Screening and Dissection: the field-defining work of Dr. Marian Diamond followed by a panel discussion with local women neuroscientists, 6-7:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$8-10.

Chair Yoga for the elderly continues. See Thursday, Nov. 8.

Talks at the MNCH continues. See Thursday, Nov. 8.

**LITERARY ARTS** Windfall Reading Series: Poets Jules Boykoff & Laton Carter, 6pm, Eugene Downtown Library. FREE

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 8.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOOR/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Blazing Paddles continues. See Thursday, Nov. 8.

Board Game Night continues. See Thursday, Nov. 8.

Duplicate Bridge continues. See Thursday, Nov. 8.

Pool Hall continues. See Thursday, Nov. 8.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

Bachateate Tuesdays, 9pm-midnight, Salseros Dance Studio, 1626 Willamette St. \$5.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

Living in Light of Death: An Interfaith Exploration & Conversation, 7-8:30pm, The Wesley Ctr., 2520 Harris St. FREE

**VOLUNTEER** Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

WOW Hall Volunteer Orientation, 7pm,WOW Hall, 291 W. 8th Ave. FREE

## WEDNESDAY NOVEMBER 14

SUNRISE 6:57AM; SUNSET 4:54PM  
AVG. HIGH 55; AVG. LOW 38

**ARTS/CRAFTS** Thirst 2 Create Paint Party, "WOLF PRINTS!", 6-8:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Margaret Coe ["The City of Light"] continues. See Thursday, Nov. 8.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 8.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 8.

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Memory Skills Group, 2-4pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Social Communication Group for Survivors of TBI/Brain Injury & Caregivers, 2-4pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

NaNoWriMo: Come Write In, 5:30-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Conserving Biodiversity in Oregon's Forests, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

**HEALTH** Pet Grief Support Group, 11:30am, Companioning Care LLC. Call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC. Call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Nov. 8.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE


Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

School of Wizardry, 5:30-7pm, Cafe Yumm - The Meridian, 1801 Willamette St. FREE

Oregon Ballet Academy Boys' Class, 6:30-7:45pm, Oregon Ballet Academy, 3400 W. 11th Ave. FREE

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Children's Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** Chamber Music Master Class, 10-11:30am, Beall Concert Hall, 961 E 18th Ave. FREE

Quack Chats Pub Talk *The Secret Chemistry of Beer*, 6-7pm, Ax Billy Grill, 999 Willamette St. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Nov. 8

**ON THE AIR** "Truth Television" live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show" weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 8

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over,

8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Nov. 8.

Duplicate Bridge continues. See Thursday, Nov. 8.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 8.

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

West Coast Swing Dance, 7:30-10:30pm, 123 Global Scholars Hall, UO, 1595 E. 15th Ave. FREE

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

**THURSDAY**  
**NOVEMBER 15**  
 SUNRISE 7:08AM; SUNSET 4:45PM  
 AVG. HIGH 52; AVG. LOW 37

**ARTS/RAFTS** Margaret Coe ("The City of Light") continues. See Thursday, Nov. 8.

Margie Templeton continues. See Friday.

Max Nixon's Legacy: Metalwork continues. See Thursday, Nov. 8.

Works from the Oregon Supported Living Program Arts & Culture Program continues. See Thursday, Nov. 8.

**FILM** Willamalane Adult Activities Ctr. Movie Appreciation Group: *East of Eden*, 1-3:30pm, FREE

**FOOD/DRINKS** 3rd Annual Chili, Firestone & Rock n' Roll, all day, Beergarden., 777 W. 6th St. FREE


**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Retired Senior Providers of Lane County (Aging in Place), 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Artist Talk: Cannupa Hanska Luger, 5-6:30pm, William W. Knight Law Ctr., 1620 Agate St. FREE



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## CALENDAR

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Learn to Meditate, 6-8pm, 783 Open Sky Shambhala, 783 Grant St. \$15.

Dalit Baum - AFSC Director of Economic Activism, 7-8:30pm, Eugene Friends Meeting House, 2274 Onyx. FREE

The Agony & Ecstasy of Activism: How Hanford Downwinder's Triumphed over Government Secrecy, 7-8:15pm, First United Methodist Church, Rm. 19, 1376 Olive St. FREE

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Nov. 8.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Nov. 8.

Downtown Toastmasters continues. See Thursday, Nov. 8.

Emerald Photographic Society Club Meeting continues. See Thursday, Nov. 8.

Men's Meet Up continues. See Thursday, Nov. 8.

**HEALTH** White Bird Walk-in Counseling & Referral continues. See Thursday, Nov. 8.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Nov. 8.

Family music time continues. See Thursday, Nov. 8.

Table Tennis for kids continues. See Thursday, Nov. 8.

**LECTURES/CLASSES** Chair Yoga for the elderly continues. See Thursday, Nov. 8.

DanceAbility Class continues. See Thursday, Nov. 8.

Talks at the MNCH continues. See Thursday, Nov. 8.

**ON THE AIR** "Arts Journal" continues. See Thursday, Nov. 8.

"The Point" continues. See Thursday, Nov. 8.

Thursday Night Jazz w/ David Gizara continues. See April 26.

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, Nov. 8.

Board Game Night continues. See Thursday, Nov. 8.

Cards Against Humanity w/Charley continues. See Thursday, Nov. 8.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Nov. 8.

Centennial chess club continues. See Thursday, Nov. 8.

Cribbage Tournament continues. See Thursday, Nov. 8.

Duplicate Bridge continues. See Thursday, Nov. 8.

Board Game Night continues. See Thursday, Nov. 8.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 8.

Pool Hall for seniors continues. See Thursday, Nov. 8.

Tai Chi continues. See Thursday, Nov. 8.

Tai Chi in the Park Blocks continues. See Thursday, Nov. 8.

WDYK Trivia w/Alan continues. See Thursday, Nov. 8.

WDYK Trivia w/Kevin continues. See Thursday, Nov. 8.

**SOCIAL DANCE** Line Dance Lessons continue. See Thursday, Nov. 8.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 8.

English & Scottish Country Dancing continues. See Thursday, Nov. 8.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Nov. 8.

Zen Meditation continues. See Thursday, Nov. 8.

**THEATER** Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

No Shame Theatre Work Shop continues. See Thursday, Nov. 8.

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Nov. 8.

**VOLUNTEER.** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 8.

## CORVALLIS AND THE REGION

**THURSDAY, NOVEMBER 8** Poet Michael Wasson, author of *This American Ghost*, 4pm, The Native American Longhouse, 311 SW 26th St., Corvallis. FREE

**THURSDAY, NOVEMBER 8; FRIDAY, NOVEMBER 9; SATURDAY, NOVEMBER 10** *The Passion of Dracula*, 7:30pm, OSU Theatre, 2901 SW Campus Way. \$5-10.

**MONDAY, NOVEMBER 12** *From Wolves to the Warning to Humanity: Facing the Environmental Crisis through Science* w/ William Ripple, 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. FREE

**WEDNESDAY, NOVEMBER 14** Death Café Corvallis (Got Thoughts About Mortality?), 6-7pm, Interzone, 1563 NW Monroe St. FREE

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Nov. 21 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, Nov. 15 at noon. For

questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email [hippiebook@yahoo.com](mailto:hippiebook@yahoo.com).

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarche at [5110gse@gmail.com](mailto:5110gse@gmail.com).

Catholic Community Services of Lane County is collecting warm weather items from October 15th through the end of December that will be distributed to our neighbors in need free of charge! And we serve anyone in need whatever their identity, beliefs, or background.



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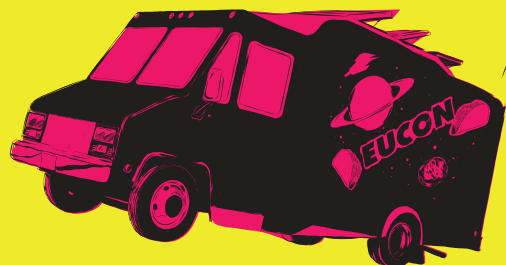
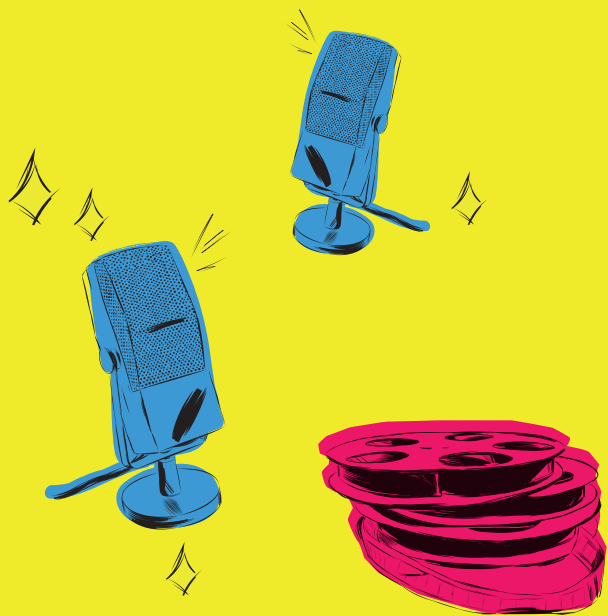
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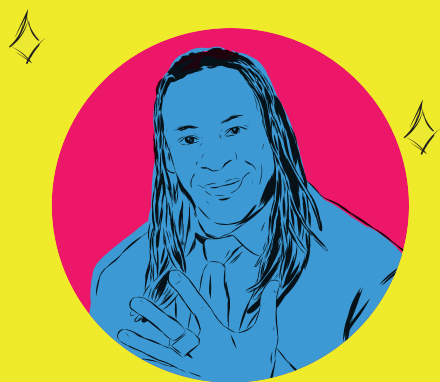




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NOVEMBER 10-11TH

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# 'A PAINTING YOU CAN OPEN'

*Euzine comes to Eugene this weekend*

**A**lida Bivert doesn't have much spare time to make her own zines. "I work all year for this one day," she says. But when she does get to do her own work, it's usually pen and ink illustration, she says.

The day Bivert's talking about is the third-annual Euzine Comics & Zine Fest. Bigger than ever, the event is being held this year in Wheeler Pavilion at the Lane Events Center.

Otherwise, Bivert describes herself as a collector and fan of DIY zines and comics. "Zines can feel so personal," she says. "They're so expressive."

At this year's event you can expect more than a hun-

dred artists from as far away as Chicago tabling their work, Bivert says, as well as artist presentations, how-to workshops, a photo booth and more. Also new this year, Euzine Comics & Zine Fest is next door to Eugene Comic Con (EuCon).

The root of the word "zine" comes from magazine, Bivert explains.

"Originally people were putting together punk rock zines," she says. "Photocopying them, self-publishing them. They were all limited run. At that time people weren't thinking of them as an art piece. Now people are making zines that are printed in incredible ways: silk screen, litho, hand-painted."

Bivert says the founders of Euzine had been seeing similar events in other cities, but not in Eugene. They wanted an event to support Eugene's DIY zine and comics underground, but also introduce the medium to wider audiences.

"A lot of people have an idea of what comic book or cartoon is," she continues, "but I feel like the artists who are creating work and going to these zine events are breaking new ground." They are creating new art styles with eye-technicolor, or comics that fold out in interesting ways, she adds.

A zine, Bivert says, is a painting you can open.

*Euzine Comics & Zine Fest is 11 am to 6 pm Saturday, Nov. 10, at Wheeler Pavilion at the Lane Events Center; FREE, all-ages.*



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# MUSIC LISTINGS

## THURSDAY 11/8

**AXE & FIDDLE** Gabe Schliffer & Sugar Pine String Band—8:30pm; n/c

**BEERGARDEN** Matt Edewaard—7:30pm; n/c

**CHOW** David Mitchell—6:30pm; n/c

**COWFISH** Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HI-FI LOUNGE** Dirtwire—7pm; \$12-15

**LUCKEY'S CLUB** Grateful Dead Family Jam—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Retro Night—7pm; n/c

**MC SHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Femme Night! She's Taken, Sonido C & The Dimly Lit—9pm; \$5

**OVERTIME BAR & GRILL** Westside Blues Jam w/ Dave Roberts—6pm; n/c

**SAM BOND'S BREWING** Jane Lee Hooker—7pm; n/c

**SAM BOND'S GARAGE** Puscie Jones Review, Aesthete Nation—9pm; \$5

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c

**THE DRAKE BAR** Flashback Drag Takeover—10:30pm; n/c

**THE EMBERS SUPPER CLUB** Eazy Money—8pm; n/c

## FRIDAY 11/9

**5TH STREET CORNUCOPIA** Daddy Rabbit—9:30pm; n/c

**AXE & FIDDLE** Crunk Witch—8:30pm; n/c

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DARK AND STORMY** Robert Blair & The Atmospheres—6:30pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**HI-FI MUSIC HALL** Random Rab—9pm; \$18-22

**JALISCO MEXICAN RESTAURANT** Friday Night Blues ft. Hank Shreve—7pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S CLUB** Will Moore, The Graduating Class & Astro Gala—10pm; \$5

**MCDONALD THEATRE** SuicideGirls: Blackheart Burlesque—\$18-62

**NOBLE ESTATE URBAN** Noble Friday Nights ft. Peter Giri & Lloyd Tolbert—6pm; n/c

**OLD NICK'S PUB** Hippie Death Cult, Breaker Breaker, Egotones & Granrojo—9pm; \$5

**PUB AT LAURELWOOD** Mike Denny Trio—6pm; n/c

**RIVER STOP RESTAURANT** Brian James & The Revival—8pm; n/c

**SAGINAW VALLEY** Lonesome Randall—6pm; n/c

**SAM BOND'S BREWING** The HipBillys—7pm; n/c

**SAM BOND'S GARAGE** Ian Jones & Brandon Cagle—9:30pm; \$5

**THE COOLER** Nate Botsford—8pm; \$5-7

**THE EMBERS SUPPER CLUB** Rock 'n Rewind—9pm; n/c

**THE JAZZ STATION** UO Jazz Combios ft. guest artist David Goldblatt—7:30pm; \$10

**THE OREGON WINE LAB** Satori Bob—7pm; n/c

**WILDCRAFT CIDER WORKS** World's Finest—7pm; \$12-15

**WHIRLED PIES** The Atmospheres—6pm; n/c

**YACHATS COMMONS** Yachats Music Festival—noon; prices vary for events

**YUKON JACKS STEAKHOUSE & SALOON** Justin Case—9pm; n/c

## SATURDAY 11/10

**AXE & FIDDLE** Elwood, The Mutineers—8:30pm; n/c

**BEERGARDEN** Feral Swine Variety Show—7:30pm; n/c

**BREW STATION** Gumbo Groove—7:30pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HI-FI LOUNGE** Family & Friends—9pm; \$7-10

**LUCKEY'S** Ekko Base, Adebisi, Breakfast Boys—10pm; \$5

**OLD NICK'S PUB** Ghost House: Ninth Anniversary Party!—9pm; \$3

**SAM BOND'S GARAGE** Alder Street, Brett Sisun Band—9:30pm; \$5

**SATURDAY MARKET** 10 am Naomi Ariel; 11am Love Tyler; 11:45am Anna Fine; Noon Dodger; 1pm Jen Sennett; 2pm McKayla Marie; 2:45pm Eugene Bhangra; 3pm The Smores; 3:30pm Hearticorn; 4:15pm Hannah Paysinger—n/c

**THE EMBERS SUPPER CLUB** Rock 'n Rewind—9pm; n/c

**THE JAZZ STATION** Saultry Trio—7:30pm; \$15

**YACHATS COMMONS** Yachats Music Festival—noon; prices vary for events

**YUKON JACKS STEAKHOUSE & SALOON** Justin Case—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** This Will Destroy You w/ This Patch of Sky—8pm; \$14-16

## SUNDAY 11/11

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**ALESONG TASTING ROOM** Moonlight Jubilee at Alesong Bottle Release Party w/ Sarah Mazze & Jack Wheeler—1pm; n/c

**AXE & FIDDLE** Sunday Morning Jazz Brunch w/ LOTIS—10am; n/c

**COWFISH** Recess—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**DARK & STORMY** Blues Jam Session—3:30pm; n/c

**HI-FI LOUNGE** Soul Tribe Sundays ft. Bizio—9pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**SAM BOND'S GARAGE** Balkan grooves from Wisconsin—8pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**THE RIVER STOP** Open Sunday Jam—6pm; n/c

**TSUNAMI BOOKS** Beth Wood and Halie Loren—7pm; \$16.50

**UNITED LUTHERAN CHURCH** Music in Sacred Spaces—3pm; \$5-15

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WILDCRAFT CIDERWORKS** Dan Cioper—4pm; n/c

**YACHATS COMMONS** Yachats Music Festival—noon; prices vary for events

## MONDAY 11/12

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Queen Karoke w/ Sammy—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**GOOD SAMARITAN SOCIETY (CHAPEL)** Eugene Peace Choir - Singers Welcome—6pm; n/c

**LUCKEY'S CLUB** Public Memory, Devon Church w/ nu.ennui—10pm; \$5

**OLD NICK'S PUB** Service Industry Night & Irish Jam!—6pm; n/c; Hustle & Drone & New Move—9pm; \$8

**SLOCUM CTR. FOR ORTHOPEDICS & SPORTS MEDICINE** Eighth Blackbird—noon; n/c

**THE DRAKE** Tippy Toppies—10pm; n/c

**SAM BOND'S GARAGE** William Z Villian, Mori Mente—9pm; n/c

## TUESDAY 11/13

**5TH STREET CORNUCOPIA** Jesse Meade w/ Brandon Cagle—9:30pm; n/c

**AXE & FIDDLE** TNT Trivia—8pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**HI-FI LOUNGE** Reggae Tuesdays w/ De Solution Band & Guests—9pm; n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/ Chaz Logan Hyde—10pm; \$1

**MAC'S NIGHTCLUB & RESTAURANT** Roosters Blues Jam—8pm; n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Ibach's One Man Quartet—8:30pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**THE COTTAGE** Jazz Jam—6:30pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 11/14

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**HI-FI MUSIC LOUNGE** Funk Jam—9pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S CLUB** Wednesday Night Sessions w/ The Groove Crew—10pm; \$3

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**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety with Paul Biondi & Gus Russel—6pm; n/c  
**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c  
**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c  
**OLD NICK'S PUB** Whiskey Wednesday! Atriarch, Vouna & Felled—9pm; \$5  
**SAM BOND'S GARAGE** Josh Vogeler, Jacob Furr, Neil Gregory Johnson—9pm; n/c

**THE DRAKE** Connah Jay—10pm; n/c  
**THE EMBERS** Coupe De Ville—8pm; n/c  
**THE JAZZ STATION** Jammin' With The Pros—7:30pm; \$5  
**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c  
**WEST END TAVERN** Karaoke—9pm; n/c  
**WOW HALL** WHY? plays Alopecia w/ Lala Lala—7pm; \$15-18

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**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis  
**TH** Free Range Open Mic—8pm; n/c  
**SU** Celtic Jam Session—3:30pm; n/c  
**MO** Bryson Skaar—7pm; n/c  
**TU** Celtic Jam—7pm; n/c

DOE RE MI

Those of you who care about arbitrary rivalries between institutes of high education need to know Oregon State University scored a major coup over the University of Oregon when our neighbor to the north secured punk legend, author, actor and singer-songwriter John Doe. Doe will appear Tuesday, Nov. 13, at The Majestic Theatre in Corvallis as part of OSU's College of Liberal Arts' American String Series. He first made his name in the early-'80s with L.A. punk rock pioneers X, known for tunes like "Adult Books" and "Johnny Hit and Run Paulene." Since then Doe's written an oral history of L.A.'s punk scene, appeared in several movies and developed a solid career as a solo artist. This is all on top of participating in frequent X reunions. Punk rock never dies. Doe comes through Corvallis supporting 2016's *The Westerners*, a collection of western-themed, mostly acoustic tunes showcasing the softer side of his material. John Doe performs and speaks 7:30 pm Tuesday, Nov. 13, at The Majestic Theatre in Corvallis; \$20 advance, \$25 door, all-ages. — Will Kennedy

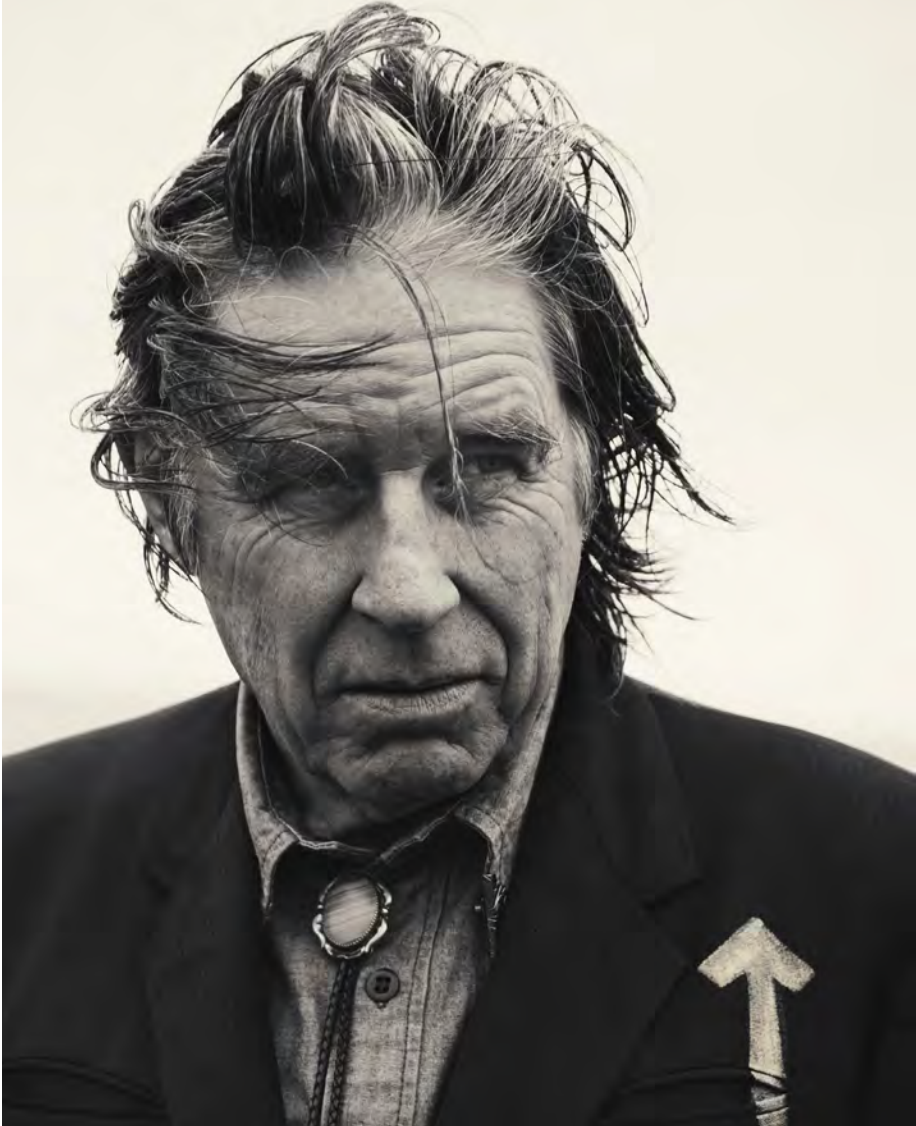


PHOTO BY JIM HERRINGTON



THE DESTROYERS

I ask Robi Gonzalez to finish this sentence for me: "If it doesn't destroy you then..." "Don't do it at all," he responds. Gonzalez plays drums with **This Will Destroy You**, and the notion of pushing things to the limit governs every aspect of his life, from his time as a professional snowboarder to his career as a drummer. "I like that it's so physical," Gonzalez says of his instrument. He grew up in Anchorage, Alaska. "I'm a very active person, having grown up in the outdoors. I get stir crazy just sitting around." Earlier this year, the Texas post-rock quartet released *New Others Part One*. In October, the band surprised fans with a second installment of the record, *New Others Part Two*. Both albums are verdant examples of the post-rock style: instrumental, moody, atmospheric and dynamic. Gonzalez says the decision to release *New Others* in two parts was simple. The band simply had too much material. Try as they might, they could trim the music only down to an hour and a half, he explains. "We'll split it up in two and let's try this other record," Gonzalez says of the two-album decision. "They're meant to be played together, start to finish," he says. Plus, dropping a surprise album seemed a nice treat for faithful followers of the band. No question, either edition of *New Others* is music arranged for a rock band, but the sound is something more akin to neo-classical, film scores or even ambient electronic music. Post-rock bands love to push the electric guitar to the limit, acting less as a vessel for melody and more a bludgeoning battering ram, alternating between loud and quiet, with plenty of what's in between. *This Will Destroy You* is no different. For his part, Gonzalez appreciates the physicality of playing drums, as well as the stripped-down intensity of playing music without a singer. Throughout both albums, his percussion stands out: sometimes a dry drum kit, other times deep and cavernous echoes. "It's very primal, expressing the same sort of feelings without words," he says. With no singer, Gonzalez puts more of himself in the music. "Because it all matters," he says. "People are listening to every single note that everyone is playing." "A song with vocals has lyrical content," he continues, and song form. With a singer, "You kind of have to strip some things down and give room for other things. This way you don't." "I feel a deeper connection, like I can say more." This Will Destroy You plays with Eugene's **This Patch of Sky** 9 pm Saturday, Nov. 10, at WOW Hall; \$14 advance, \$16 door, all-ages. — Will Kennedy

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# THE DREAM SYNDICATE

Star party music this weekend at Luckey's



**A**stro” — related to the stars, celestial objects, or outer space. We wish upon stars, we dream of traveling among them. “Gala” — meaning a party, festival or pageant. In short, a celebration.

Eugene band **Astro Gala** combines these words in their name. And with songs like “Blame” and “Free to Roam,” they celebrate all things starry-eyed — not as something

slight or inconsequential but something bold. For the band, to dream is to step into the unknown.

And leading them all to the edge is the strong vocal work of Ansley Martinez, who moved to Eugene from San Diego about three years ago.

Martinez tells me she grew up on neo and classic soul and jazz singers, but her raw talent and readily apparent skill translate well to Astro Gala’s well-crafted and me-

lodie modern rock.

This is her first time singing with a band, and she’s responsible for all the vocal melodies, working with scratch tracks of guitar riffs and chord progressions. Martinez hears the melody first, she says, sometimes singing gibberish until the words coalesce in her mind.

Astro Gala lead guitarist Matt Zuhn says that while he grew up on pop punk, these days he prefers ambient indie rock. “Very guitar melodic,” he adds, “but a little bit softer of sound.”

Listening to Astro Gala, you can hear this influence in their layers of gauzy and lush chord voicings, as well as their minimal yet sharp and stabbing lead guitar work. There’s a little U2 and The Smiths in Astro Gala’s sound, as well as dream pop and some ’90s-era alt rock.

Since winning a battle of the bands contest presented by local recording studio Sprout City, Astro Gala’s name has been coming up more and more at local venues. In addition to playing shows around town, as part of their prize winnings Astro Gala has been hard at work on a six-song EP at Sprout City studios.

For Zuhn, it’s been a whirlwind.

“We’re at this stage where we’ve had a way we’ve done things so far,” he says. “Over the summer we had so many shows that translated into the battle of the bands win, which translated into recording. It’s this thing we’ve rolled with,” he goes on.

“We haven’t really sat down and gone, ‘this is what we’re going for.’ After this EP is done there’s going to be a lot of growth,” he says. Overall, Zuhn worries Astro Gala has yet to settle into a signature sound.

But I disagree. Moody and dynamic, whatever Astro Gala has going on is quite good, and I’m left dreaming of more.

*Astro Gala plays with Will Moore and The Graduating Class 10 pm Saturday, Nov. 10, at Luckey’s; \$5, 21-plus.*

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# TANGLED UP IN CRUDE

*Puppets prick precious political correctness in UO's hilarious Avenue Q*

It's hard to imagine that a musical from the early 2000s could be seen as controversial and even outdated for our current political and social dilemma.

It's even harder to imagine millennials knowing who Gary Coleman was. (The late actor, who played in the 1970s-80s sitcom *Diff'rent Strokes*, inspired a major character in the satirical musical, whose book is by Oregon native Jeff Whitty.) Let's face it: Jokes about racism are more uncomfortable to laugh at these days.

However, the University of Oregon's production of *Avenue Q* offers a more socially conscious take on Robert Lopez and Jeff Marx's hilarious Tony-winning musical, reminding us to laugh our way through the muck, and also to question what it is we are really laughing at.

For anyone who has ever asked themselves, "What do I do with a bachelor's in English?" as I have on late nights analyzing Spenserian stanzas, *Avenue Q* is the familiar story of the terrifying journey into disillusioned adulthood — but with puppets.

Princeton (Ben Larson), a young and naive college graduate, finds himself in a Manhattan slum looking for his true purpose in life, the result of which is a raunchy, albeit endearing, mash-up of *South Park*, *Unbreakable Kimmy Schmidt* and *Sesame Street*. The colorful inner-city backdrop by scenic designer Adam Whittredge is more polished than the real thing.

Though the show has a few sour notes — both intended and unintended — as well as an adapted moral compass that presents itself in projected hashtags above the stage, the UO's production is exceptionally fun and full of talent. The puppetry alone is incredible to watch, thanks to the actors, puppet coach David Mort and No Strings Puppetworks.

Being that the puppets are only torsos (which makes for one very explicit and anatomically incorrect sex scene), the expressiveness of the actors and the puppets side-by-side is a harmonious and visceral blend of emotion. The unconcealed puppeteers animate

the puppets even more than if the actors were fully obscured, as if to awaken us to the blind optimism of our youth.

Sophomore Jessica Jaszewski is especially lovely as the "adorkable" Kate Monster. Likewise, Andrew Tesoriero brings warmth and authenticity to the uptight and closeted Rod.

The musical numbers, though simple in nature, are hilariously crude and even sweet, as in "There's a fine, fine line," somberly sung by Jaszewski. While the song is largely about a romantic breakup, we are also reminded to think about the fine line satire straddles, especially when dealing with thematic elements like racism and sexuality, identity and self.

Director Zeina Salame clearly wants you to think about how the humor plays out, especially in "Everyone's a Little Bit Racist." During that song, the cast and crew explicitly call your attention to the obvious fact that the song itself is problematic.

Calling out our sensitivity to racism diminishes the satire of *Avenue Q*, as well as the audience's experience with satire. It's the audience's responsibility to discern the message, not to be guided through it. Highlighting the issue brought me out of the experience a bit. But fear not, purists. "The Internet is for Porn" drags you right back into the underbelly.

*Avenue Q* is resonant for anyone who has swallowed the mythology that we are all special. Those of us who have suffered a bad '90s mix tape and the hangover following a handful of Long Island iced teas will laugh and cringe at their past misfortune, while the younger audience who has yet to know the burden of defaulting on student loans or the consequences of a volatile market will likely recognize their grim future.

*Avenue Q* is a laugh-out-loud comedy that any good-humored adult should experience at least once. And despite the depraved, provocative tone, UO's production manages to highlight the love and friendships within the story — or rather, our common humanity — making this puppet show as warm and cuddly as Trekkie Monster himself (Cobey Smith).

*Avenue Q* plays 7:30 pm Fridays & Saturdays through Nov. 17 at University of Oregon's Robinson Theater; \$10-\$12.

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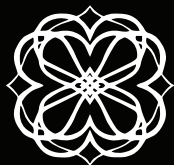
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## CULTURE BY EYLAR STAIGHT



# 'WE HEARD THE DARNDDEST RACKET'

*A young American writes home about the end of World War I*

*Before Veteran's Day was established, Nov. 11 was Armistice Day — marking the end of World War I, the "war to end all wars." The armistice took effect at 11 am Nov. 11, 1918 — the 11th hour of the 11th day of the 11th month, a hundred years ago next week.*

*Eugene resident Paula Staight's grandfather was a young sergeant in the U.S. Marine Corps fighting in France when the war ended. Here's the text of a letter that Eylar Staight sent to his mother in Lynden, Wash., a few days after the guns fell silent. It was published in The Lynden Tribune in March 1919.*

**W**e jumped off on our last attack of the war Nov. 1, just north of the Argonne Forest. We broke through the Krimhelda lines (which formed the last of the old Hindenberg system) without much trouble and headed straight for Sedan on the Belgian frontier 40 kilometers away — we went eight of them the first day, taking lots of provisions and guns. From then on, we were up against rear guard action only, composed mostly of machine guns and sacrifice artillery. Nov. 10 found us east of Buzancy on the west side of the Meuse, held up by a well organized line on the right bank.

Our engineers worked all night throwing a pontoon bridge across. Our orders were to cross on the pontoons and attack the hills on the east bank. The night was one of the darkest I've ever seen, and to make it worse it was raining.

Our bridges consisted of a foot plank laid on floating ties. We had three of these. Under the conditions naturally we were as quiet as possible, and everything was lovely till some recruit hit the muzzle of his piece against his helmet.

Almost instantly we heard a German sentry shouting something in Dutch and we knew in a short time it would be anything but pleasant in that vicinity.

The head of our column had barely reached the opposite bank when their machine guns turned loose, and in a few minutes their artillery had also spotted us, and about the third seabag hit one of our pontoons amidships — I could also tell the machine guns were doing their bit by the constant splashes of bodies in the river.

Some of the fellows who would receive only a small blighty would get excited and fall overboard. We were greatly encumbered by our heavy marching order rolls and two bandoliers of ammunition; with this added weight a man stood a very poor chance in twenty feet of ice cold water.

By daylight our 1st and 2nd Battalions had effected a crossing and dug in, and there we were — the only Americans on that side of the river, with the Kaiser's army in front of us. It was impossible for anybody to cross the river in daylight. A blind man could have picked us off at that distance (400 yards). We spent the morning doubled up like a jack-knife in our holes, and sniping back at the Heinies.

Their machine guns kept us pretty well down, but they didn't have the nerve to come down and get us.

It's hard telling what the outcome would have been, but about eleven a.m. we heard the darndest racket, and looking up the hill we could see the Jerries dancing and throwing helmets in the air. We all stood by thinking it was a counter attack till a German officer was seen approaching our lines waving a white flag, and we knew the armistice had gone into effect.

The German officer spoke good English, and about the first thing he wanted to know was how the devil we got over here?

Then noticing our emblems he said, "So you're Marines? Well, that accounts for it."

A few of us walked up to their lines, swapped a few souvenirs then came back and turned in for the first peaceful sleep in eighteen months. That night the Heinies celebrated by throwing up red, white and blue flares, while we sang "It's a Long Way from Berlin to Broadway."

We are billeted in private houses with German families now along the Rhine. We get along very well — it is impossible to buy a single article to eat in this country except potatoes. Can you imagine the U.S. in that condition? ■

*Eylar Staight fought in five major battles of the war, including Belleau Wood, where he later wrote he was one of four men who survived out of his platoon of 60. He was wounded twice and gassed once, and was awarded the Croix de Guerre by the French government for heroism. He died in 1982 in Baker City at the age of 87.*



# SEX LIVES OF STRAWBERRIES

Exploring genetics and fruit to kick off our new science column

**H**i everyone! I'm Carol Cruzan Morton, your friendly new science columnist at *Eugene Weekly*. Take a walk with me on the WildType name. In research, "wild type" means the normal, naturally occurring standard for comparison to another version of the same thing, such as a gene or another feature of a plant or animal.

It's a quaint old term, because there's no such thing as normal. A better inspiration might be Wild Type, the short-lived cover band composed of cancer biologists who in their day jobs shined the light of discovery for all of us dancing in the dark.

In coming months, we'll roam over topics from astronomy to zoology. For our first column, we have a yummy genetics story about the origins of sex — at least in strawberries — fresh from the labs of Oregon State University researchers and their collaborators at University of Pittsburgh.

## The Secret Sex Life of Strawberries

We all need a break from the sex lives of Supreme Court nominees and chief executives. In fact, at this point in the news cycle, you may be asking yourself the same question that has perplexed evolutionary biologists for decades: Why two sexes? It's risky and expensive — in politics, business and biology.

Animal XY sex chromosomes are too old to answer this question, so researchers turned to strawberries, which have

some of the youngest sex chromosomes among flowering plants and animals. Using modern voyeuristic techniques they have literally caught strawberries in the act of transitioning into two sexes.

"To me, the wow-cool aspect is that this is really young on the evolutionary time scale," says OSU evolutionary biologist Aaron Liston, who collaborated on the study. For these fresh sexing things we call strawberries, "young" means only a few million years old.

Separate sexes may seem fundamental to nature — woman and man, hen and rooster, cow and bull — but they're an oddity for most plants. After all, finding a mate is tough enough when you're not rooted in one place. Most flowering plants are hermaphrodites — which contain both male and female sex organs. In other words, they complete themselves. Only about 6 percent have split into different sexes, but these two-sex plants are important to people, such as garden asparagus, papaya, hops, marijuana and some strawberries.

Liston's Pittsburgh collaborators have been trying to pin down the sex genes in strawberries for about 20 years. They looked at Oregon beach strawberries and two sister species found across the country.

Then came the first strawberry genome project (cue superhero music here). That work brought the two labs together and the results gave them a needed scientific reference point.

In a brute force approach, they sequenced 60 strawberry plants from three strawberry species evenly divided between males and females.

The sexual identity of wild strawberries appears to ride on a patch of genes that has jumped between chromosome 6 versions, carrying a few more genetic neighbors each time. What's more, with each jump, the number of female-specific genes on the sequence increased. Those traveling "souvenirs" increased the difference between the sex chromosomes,

the researchers speculate. In humans and other animals, such sex-specific differences eventually became extreme.

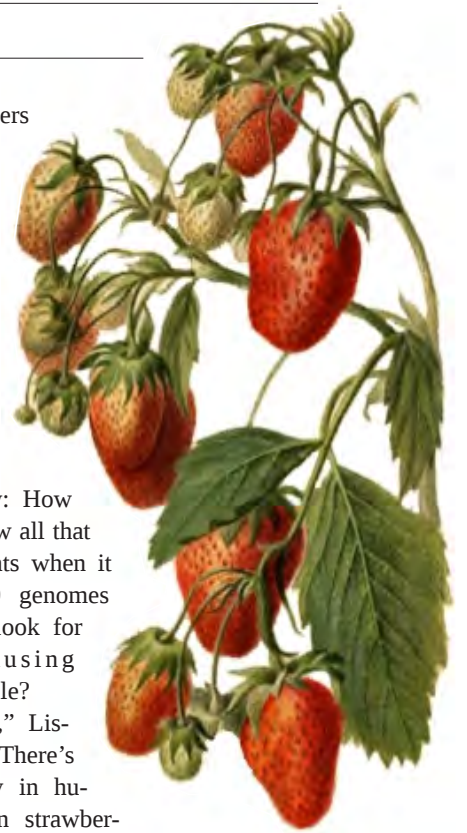
I know what you're thinking now: How can they know all that from 60 plants when it takes 10,000 genomes or more to look for disease-causing genes in people?

"Diversity," Liston tells us. "There's less diversity in humans than in strawberries."

Human genomes have so much in common, it's hard to find culprits. Also, a lot of human diseases involve complex genetics. Male and female is relatively straightforward, genetically speaking.

But don't look for the special male and female strawberries at your grocery stores or farmers' markets any time soon. In a final plot twist, the hybrid descendants of the wild strawberries in the study have all had the sex differences bred out of them.

*Got tips, story ideas, or science events to list? Contact Carol Cruzan Morton at WildTypeOregon@gmail.com. Note: An earlier version of the strawberry sex story by Morton was published on the news site of the weekly journal Science.*



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## BULLETIN BOARD

### Opportunities

Parent/Daughter pairs sought for research study on eating behaviors: Oregon Research Institute is conducting a research study for girls between 14-16 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$325 for participating in six visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at [teenhealth@ori.org](mailto:teenhealth@ori.org). You can also visit our website: [www.teenhealthstudy.weebly.com](http://www.teenhealthstudy.weebly.com).

### Wanted

**BEST PRICES PAID FOR:** Fine old books & collections, OLD photos & albums, scrap-books, diaries, journals, letters, archives, sample books, brochures, posters, maps, menus. Condition is Everything! We make Housecalls. 541-520-9821. Email: [thebookfinder@gmail.com](mailto:thebookfinder@gmail.com).

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. [greenhill.org](http://greenhill.org) See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

## EVENTS

**BRILLIANT BUT BAZAAR** 8th Annual Art & Gift Show, 3055 Willakenzie Road [Grange], Nov. 9 & 10 from 10-5 . Info: 541-915-8664

**HOLIDAY BAZAAR:** St. Paul Catholic Church, 1201 Satre St., Eugene ( off Bailey Lane) **NOV. 9-11, FRI 12-7, SAT 10-5, SUN 12-2** . Crafts, Holiday Decor, Homemade Treats, and more

## FOR SALE

### Clothing

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### Pet/Supplies

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**LOOKING FOR A P/T WORKER** w/ experience in landscaping/painting/basic handyman skills,& a truck. Call Lewis anytime: 232-3753

**SHEET METAL INSTALLER APPRENTICESHIP** Applications for current employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs. old, High School grad or GED and 1 yr. High School Algebra with C or placement test equivalent. **PICK UP APPLICATIONS- NOVEMBER 9-23, 2018** 9am-4pm at Smith Sheet Metal 253 S 15th St. Springfield or on-line at [NWApprenticeship.org](http://NWApprenticeship.org)

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## WELLNESS

### Health & Nutrition

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## HOME SERVICES

### Cleaning

**CONNIE'S CLEANING** 1 time, monthly, weekly/bi-weekly. 28 yrs. experience. Excellent references, reasonable rates. 541-222-0060

**KWIKI KOALA** : Serving lane county since 1982. Excellent references. Lorri 541-520-3233

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**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **FALL CLEANUPS.** Dump Runs, Hot Tubs, Chainsaw Work, General Labor, etc. Metal/Vehicle Recycling. **CHECK OUT OUR REVIEWS ONLINE!** Bonded & Insured. Yard Debris Recycled at: Lane Forest Products

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## AUTOS

### Cars

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF OREGON FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT.** In the Matter of: **DESTINY HEAVENLY HOPE STOVER** , A Child. Case No. 18JU05630. PUBLISHED SUMMONS. **TO: S H A N E BRYAN STOVER** **IN THE NAME OF THE STATE OF OREGON:** Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF DECEMBER, 2018 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Eugene, Oregon. Date of first publication: 11/08/2018. Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY** **IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, contact your attorney immediately upon receiving this notice. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Deschutes Juvenile Department at 63360 Britta Street, Bldg. 1, Bend, OR 97701, phone number 541.312.3115, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] **IF YOU CONTEST THE PETITION, THE COURT WILL SCHEDULE A HEARING ON THE ALLEGATIONS OF THE PETITION AND ORDER YOU TO APPEAR PERSONALLY AND MAY SCHEDULE OTHER HEARINGS RELATED TO THE PETITION AND ORDER YOU TO APPEAR PERSONALLY. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Karen Stanley, Senior Assistant Attorney General, Department of Justice, 150 NW Pacific Park Lane, Suite 100, Bend, Oregon, 97703, Phone: [541] 693-2844. Issued this 2nd day of November, 2018. Issued by: /s/ Karen Stanley # 022489, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT** In the Matter of: **JOSIAH ALVIN ISLEY** , A Child. Case No. 18JU05722. PUBLISHED SUMMONS. **TO: J I L LORRAINE TAYLOR** **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of December, 2018, at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 22, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 11/08/2018. Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY** **IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 20, 2018, AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-

**COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Eugene, Oregon. Date of first publication: 11/08/2018. Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY** **IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, contact your attorney immediately upon receiving this notice. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Deschutes Juvenile Department at 63360 Britta Street, Bldg. 1, Bend, OR 97701, phone number 541.312.3115, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] **IF YOU CONTEST THE PETITION, THE COURT WILL SCHEDULE A HEARING ON THE ALLEGATIONS OF THE PETITION AND ORDER YOU TO APPEAR PERSONALLY AND MAY SCHEDULE OTHER HEARINGS RELATED TO THE PETITION AND ORDER YOU TO APPEAR PERSONALLY. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Karen Stanley, Senior Assistant Attorney General, Department of Justice, 150 NW Pacific Park Lane, Suite 100, Bend, Oregon, 97703, Phone: [541] 693-2844. Issued this 2nd day of November, 2018. Issued by: /s/ Karen Stanley # 022489, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT** In the Matter of: **JOSIAH ALVIN ISLEY** , A Child. Case No. 18JU05722. PUBLISHED SUMMONS. **TO: J I L LORRAINE TAYLOR** **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of December, 2018, at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 22, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 11/08/2018. Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY** **IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 20, 2018, AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-

named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** [1] **YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, contact your attorney immediately upon receiving this notice. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] **IF YOU CONTEST THE PETITION, THE COURT WILL SCHEDULE A HEARING ON THE ALLEGATIONS OF THE PETITION AND ORDER YOU TO APPEAR PERSONALLY AND MAY SCHEDULE OTHER HEARINGS RELATED TO THE PETITION AND ORDER YOU TO APPEAR PERSONALLY. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: **KATHERINE D. YANCEY, ASSISTANT ATTORNEY GENERAL, DEPARTMENT OF JUSTICE, 975 OAK STREET, SUITE 200, EUGENE, OREGON 97401. PHONE: [541]686-7973. ISSUED THIS 8TH DAY OF NOVEMBER, 2018. ISSUED BY: /S/ KATHERINE D. YANCEY, #136514, ASSISTANT ATTORNEY GENERAL.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** CASE NO. 18PB07537 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Keith Wayne Gardner, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 766 SE Kane Street, Roseburg, Oregon 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 8TH DAY OF NOVEMBER 2018.** Personal Representative: Deborah S. Foltz Attorney for Personal Representative: Gina L. Bonomini, OSB #032260, Randy C. Rubin, Attorney at Law, P.C., 766 SE Kane Street Roseburg, OR 97470, Telephone: [541] 677-7102

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** : Case No. 18CV34398 PUBLISHED SUMMONS. AMY F. PINCUS MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDERAGREEMENT DATED MARCH 11, 2009 AND STEVEN MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDERAGREEMENT DATED MARCH 11, Plaintiffs, v. MARK EDWARD HEALY JR., Defendant. **TO: MARK EDWARD HEALY JR.** : You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiffs will apply to the above-entitled court for relief demanded in the Complaint. The Complaint filed against you is for breach of contract. The Plaintiffs pray for judgment against Defendant and in favor of Plaintiffs for the sum of \$199,411.53; plus interest from May 15, 2018. Interest continues to accrue on the unpaid principal balance at the rate of \$35.51 per day after May 15, 2018, until paid Plaintiff's costs of title foreclosure guarantee in the amount of \$700.00; plus Plaintiffs' costs and disbursements incurred herein and reasonable attorney fees incurred herein; and any other relief the court deems just and equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must

file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs' attorney or, if plaintiffs do not have any attorney, proof of service upon the plaintiffs. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at [800] 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 18, 2018.** , By: /s/ Lance D. Quaranto, Lance D. Quaranto, OSB #134634, Of Attorneys for Plaintiffs, [lance.d.quaranto@gmail.com](mailto:lance.d.quaranto@gmail.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** : Case No. 18CV344401 PUBLISHED SUMMONS. AMY F. PINCUS MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDERAGREEMENT DATED MARCH 11, 2009 AND STEVEN MERWIN TRUSTEE OF THE AMY PINCUS AND STEVEN MERWIN LIVING TRUST UNDERAGREEMENT DATED MARCH 11, Plaintiffs, v. MARK EDWARD HEALY JR., Defendant. **TO: MARK EDWARD HEALY JR.** : You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiffs will apply to the above-entitled court for relief demanded in the Complaint. The Complaint filed against you is for breach of contract. The Plaintiffs pray for judgment against Defendant and in favor of Plaintiffs for the sum of \$58,908.47; plus interest from May 15, 2018. Interest to accrue on the unpaid principal at the rate of \$10.49 per day after May 15, 2018, until paid Plaintiff's costs of title foreclosure guarantee in the amount of \$327.00; plus Plaintiffs' costs and disbursements incurred herein and reasonable attorney fees incurred herein; and any other relief the court deems just and equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs' attorney or, if plaintiffs do not have any attorney, proof of service upon the plaintiffs. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at [800] 452-7636. **DATE OF FIRST PUBLICATION: OCTOBER 18, 2018** , By: /s/ Lance D. Quaranto, Lance D. Quaranto, OSB #134634, Of Attorneys for Plaintiffs, [lance.d.quaranto@gmail.com](mailto:lance.d.quaranto@gmail.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of FRANK HUGO JOHANSON, Deceased. Case 18PB06951. **NOTICE TO INTERESTED PERSONS** : **NOTICE IS GIVEN** that Kermit Creek has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED NOVEMBER 1ST, 2018.** Personal Representative /s/ Kermit Creek

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the Matter of the Estate of Alan Goodman, Deceased. Case No. 18PB07898. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401 , within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative,



## CLASSIFIEDS

or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON OCTOBER 25, 2018.** /s/ Elizabeth D. Goodman, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE  
Juvenile Department. In the Matters of:  
**MIL0 WHISPER WHITEBIRD, SEVEN RIVER  
WHITEBIRD-SNOW, RIKER OCEAN  
WHITEBIRD-SNOW, ECHO BANDIT  
WHITEBIRD-SNOW, THERION LYRIS  
WHITEBIRD-SNOW, EDAN STORM  
WHITEBIRD, Children. Case No.  
18JU05523, Case No. 18JU05524, Case  
No. 18JU05525, Case No. 18JU05526  
Case No. 18JU05527, Case No.  
18JU05528. PUBLISHED SUMMONS TO:**  
Lillith Rose Whitebird-Snow aka  
Rosemary Anne Strawn **IN THE NAME OF  
THE STATE OF OREGON: PETITIONS HAVE  
BEEN FILED ASKING THE COURT TO TERMI-  
NATE YOUR PARENTAL RIGHTS TO THE  
ABOVE-NAMED CHILDREN FOR THE PUR-  
POSE OF PLACING THE CHILDREN FOR  
ADOPTION. YOU ARE REQUIRED TO  
PERSONALLY APPEAR BEFORE the Lane  
County Juvenile Court at 2727 Martin  
Luther King Jr. Blvd., Eugene, Oregon  
97401, ON THE 6TH DAY OF DECEMBER,  
2018 AT 10:00 A.M.** to admit or deny the  
allegations of the petition and to person-  
ally appear at any subsequent court-ord-  
ered hearing. **YOU MUST APPEAR  
PERSONALLY IN THE COURTROOM ON THE  
DATE AND AT THE TIME LISTED ABOVE. AN  
ATTORNEY MAY NOT ATTEND THE HEARING IN  
YOUR PLACE. THEREFORE, YOU MUST  
APPEAR EVEN IF YOUR ATTORNEY ALSO  
APPEARS.** This summons is published

pursuant to the order of the circuit court judge of the above-entitled court, dated October 23, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 11/08/2018 , Date of last publication: 11/21/2018. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 20, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS [1]**

YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4254 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)

If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Kristin M Ward, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: [541]686-7973. Issued this 8th day of November, 2018. Issued by: Kristin M Ward #145906, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF  
OREGON FOR THE COUNTY OF LANE: Cases  
No. 18CV44622 PUBLISHED SUMMONS  
DAVID EVANSON, Plaintiff, vs. SYLVIA JULIA HOLMES,  
JULIA HOLMES, ANASTACIA B. HOLMES,  
CARMENITA V. HOLMES, LANE COUNTY, a  
political subdivision of the State of  
Oregon, and JOHN DOES 1-5, Defendants.  
TO: SYLVIA JULIA HOLMES, ANASTACIA B.  
HOLMES, CARMENITA V. HOLMES,  
Defendants: IN THE NAME OF THE STATE OF  
OREGON, you are hereby required to

appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in his complaint. The object of the complaint is suit to quiet title of real property in Lane County, Oregon. The county records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Ilisa Rooke-Ley, Judge of the above-entitled court, made and entered on October 9, 2018, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: 10/25/2018. Date of last publication: 11/15/2018

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" ("reply") must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763, or toll-free in Oregon at 1-800-452-7636, or at [www.oregonstatebar.org](http://www.oregonstatebar.org). This summons is issued pursuant to ORCP 7. GAYDOS, CHURNSIDE & BALTHROP, P.C. By: Donald J. Churnside, USB No. 791876 Of Attorneys for Plaintiff, PO Box 1499, Eugene, OR 97440, Phone: 541-343-8060, Fax: 541-343-1599, [don@oregonlegalteam.com](mailto:don@oregonlegalteam.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: PROBATE DEPARTMENT.** In the Matter of the Estate of DEBORAH L. LARSON, Deceased, Case No. 18PB07979. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that RICHARD L. LARSON has been appointed as Personal Representative of the Estate of Deborah L. Larson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED: NOVEMBER 1, 2018.** Richard L. Larson OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401, Telephone: 541-686-9160, Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:  
**SUMMONS: DOMESTICE RELATIONS SUIT:**  
Case no. 18DR10658. In the Matter of the Marriage of: Everardo Jimenez Cano, Petitioner, and Paula Alicia Cano-Gomez, Respondent. The petitioner has filed a petition asking for: a petition for dissolution of marriage. If you do not file the appropriate legal paper with the court by the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT:** Read these papers carefully! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "Response" or "Motion". Response forms may be available through the court located at 125 E. 8th Ave., Eugene, Oregon 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: **OCTOBER 25, 2018.** It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion" The location to file your response is at the court address indicated above. **NOTICE OF STATUORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS: REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATING THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW.**  
**THE PETITIONER AND RESPONDENT:** Under ORS 102.093 and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate, or allow to lapse for nonpayment of premiums, any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of

health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. **PROPERTY** (3) Transfer, encumber [i.e., mortgage, lien, borrow against], concede or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. **EXPENSES** (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: a. Attorney fees in this action, b. Real estate and income taxes, c. Mental health therapy expenses for either party or a minor child of the parties, d. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department.** In the matter of the Estate of **JAMES K. ROBBINS, SR.**, Deceased, Case No. 18PB07215. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of JAMES K. ROBBINS, deceased, must be presented to SUSAN L. JENSON, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 1, 2018, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. Susan L. Jensen Personal Representative, Dimint & Walker Attorneys for the Estate

**NOTICE IS HEREBY GIVEN THAT SHERRY BIERWIRTH-LADER HAS BEEN APPOINTED AND HAS QUALIFIED AS THE PERSONAL REPRESENTATIVE OF THE ESTATE OF JANICE KAY GUTHRIE**, deceased, in Lane County Circuit Court Case No. 18PB07533. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative.

**DATE OF FIRST PUBLICATION: NOVEMBER 1, 2018** PERSONAL REPRESENTATIVE: Sherry Bierwirth-Lader, 480 E. 46th Street, Eugene, OR 97405. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Gordon Edward Templeman, Deceased, Lane County Circuit Court Case No. 18PB08006, are required to be presented to the Personal Representative, Glenn Sims, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **NOVEMBER 1, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **ANN MARIE BARTLEMEY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB0824 and Michael Risley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 925 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 1st day of November, 2018.

**STORAGE AUCTION: 30TH ST. SELF STORAGE**  
790 30th St., Springfield, OR 97478 (541)  
741-0908, Fri. Nov. 30, 2018 - 11:30 AM

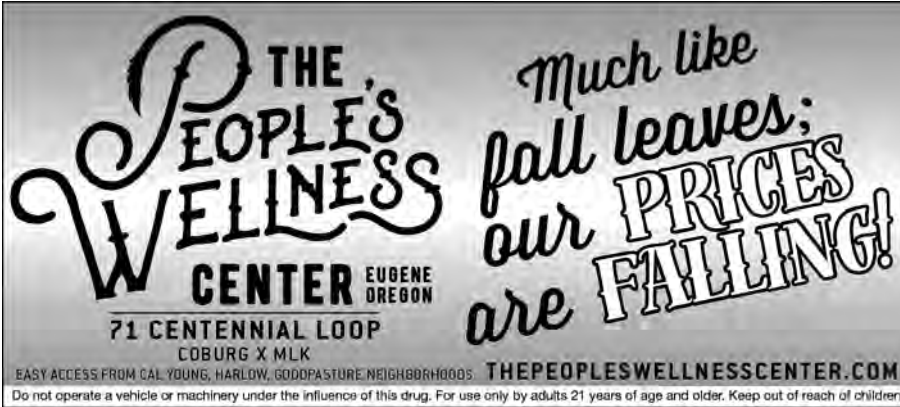
Unit(s) 120 - 12x20 - Cloud, 106 - 10x15  
- McKeegan, 234 - 10x20 - Evans

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereb. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:**  
**GRANTOR: BRIAN DRABBLE, TRUSTEE;**  
**OREGON TITLE INSURANCE COMPANY, SUCCESSOR TRUSTEE-NANCY K. CARY, BENEFICIARY: WASHINGTON FEDERAL, N.A. FKA WASHINGTON FEDERAL SAVINGS.**  
**2.DESCRPTION OF PROPERTY:** The real property is described as follows: As described on the attached **EXHIBIT A 3.**  
**3.RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 4, 1997, Recording: Reel 2281, Reception No. 97-22731 Official Records of Lane County, Oregon 4. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,609.20 each, due the first of each month, for the months of March 2018 through August 2018; all unpaid late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$95,503.12; plus interest

at the rate of 4.999% per annum from February 1, 2018; plus late charges of \$269.10; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 3, 2019 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary or the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing

methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>.

**EXHIBIT A** Beginning at the Southeast corner of Lot 3, Block 2, VICTORIA HEIGHTS, as platted and recorded in Book 4 Page 39, Lane County Oregon Plat Records, run thence South 43° 55' 1/2" West 100.00 feet along the Northernly line of Birch Lane to the true point of beginning; thence continuing along the Northernly line of Birch Lane South 43° 55' 1/2" West 14.60 feet to the beginning point of a circular curve to the right having a radius of 311.22 feet; thence along said circular curve to the right [the long chord of which bears South 57° 01' 18" West 141.06 feet] to the center line of vacated Maple Street; thence along the center line of vacated Maple Street North 184.9 feet; thence South 52° 45' East 161.38 feet to the true point of beginning, all in Eugene, Lane County, Oregon. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, [541] 686-0344** [TS #15148.31065]. DATED: August 15, 2018. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475,



# JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

## “Ride share”

--an inconvenient place to park.

**ACROSS**

- 1 Backtalk
- 5 Order on an order
- 9 Lion in the Narnia books
- 14 Feel certain
- 15 Barely grilled
- 16 Link's "Good Mythical Morning" partner
- 17 Star of the BBC's "Luther"
- 19 Shaw of the Big Band Era
- 20 Reconfigure a hard drive
- 21 Royal ball
- 23 Beliefs, for short
- 24 Morsel at the bottom of a fast-food bag
- 25 Citrus-flavored dessert [with something parked in the middle]
- 28 Portrayer of Ned on "Game of Thrones"
- 29 Word after bad or Dad
- 30 Quiz option
- 33 Chicken giant
- 36 Controversial agribusi-

ness letters  
39 Place for avians to thrive  
[with something parked in  
the middle]  
43 Tack on  
44 "Stargate Universe"  
actress Levesque [OK, fine  
... the mom from "Family  
Ties"]  
45 No longer fooled by  
46 Show starter?  
48 Over again  
51 "Darlin'" classic kids'  
song [with something  
parked in the middle]  
55 Biol. or anat.  
58 "\_\_\_ in every garage"  
59 Conversational prefix  
60 Rowan Atkinson charac-  
ter [or a clue for 28-Across]  
62 Carl who hosted the  
original "Cosmos"  
64 Modern urban vehicles  
whose brand names have  
been parked in the middle

of the three theme entries  
66 Supreme Court Justice  
Kagan  
67 Internet explorer?  
68 Part of 61-Down  
69 Element tested for in  
home inspections  
70 One-named Sao Pau-  
lo-born athlete  
71 Japanese buckwheat  
noodle

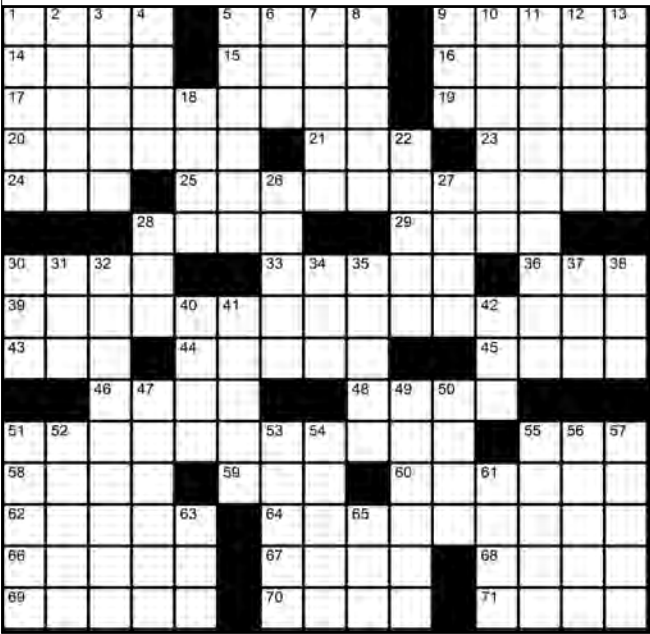
**DOWN**

1 Flat-bottomed rowboat  
2 Conjunctions seen with  
a slash  
3 Word inevitably used in  
a stereotypical Canadian  
impersonation  
4 Do the butterfly  
5 Franklin with the 1982  
album "Jump to It"  
6 Jimmy Kimmel's cousin  
who makes frequent ap-

7 "Day" observed the last  
 8 Bubble tea tapioca ball  
 9 "Altar" constellation  
 10 Piercing cry  
 11 Tutorial opener, maybe  
 12 "One Day at "  
 13 Big bomb trial, briefly  
 14 Business letter encl.  
 22 Actress Phillips  
 26 Blog post  
 27 \_ Lisa  
 28 "Hold on a \_!"  
 30 Gp. before the gate  
 31 Totally cool  
 32 In one piece  
 34 What a QB tries to gain  
 35 Great buy  
 37 Got together with  
 38 He-bear, to Hernando  
 40 Croupier's collection  
 41 "What \_ About You"  
 [mid-2000s WB sitcom]  
 42 Sudoku der gelbe  
 47 Monsieur de Bergerac  
 49 "I give!"  
 50 100 cents, in Cyprus  
 51 It fires electrodes  
 52 Florida city home to  
 John Travolta  
 53 Freeze, as a windshield  
 54 Western law enforce-  
 ment group  
 55 " \_ evil ... "  
 56 Native Trinidadian,  
 maybe  
 57 Prefx for gram or Pot  
 61 Heat measurements,  
 for short  
 63 Photog Goldin  
 65 Disney collectible

## DOWN

- 1 Flat-bottomed rowboat
- 2 Conjunctions seen with a slash
- 3 Word inevitably used in a stereotypical Canadian impersonation
- 4 Do the butterfly
- 5 Franklin with the 1982 album "Jump to It"
- 6 Jimmy Kimmel's cousin who makes frequent ap-



## ANSWERS TO LAST WEEK'S





# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): In 1994, Aries pop diva Mariah Carey collaborated with an associate to write the song All I Want For Christmas Is You. It took them 15 minutes to finish it. Since then it has generated \$60 million in royalties. I wish I could unconditionally predict that you, too, will efficiently spawn a valuable creation sometime soon. Current planetary alignments do indeed suggest that such a development is more possible than usual. But because I tend to be conservative in my prophecies, I won't guarantee anything close to the \$60-million figure. In fact, your reward may be more spiritual in nature than financial.

**TAURUS** (April 20-May 20): An interactive post at Reddit.com asked readers to write about "the most underrated feeling of all time." One person said, "When you change the sheets on your bed." Another extolled "the feeling that comes when you pay all your bills and you've still got money in the bank." Others said, "dancing under the rain," "physical contact like a pat on the back when you're really touch starved," and "listening to a song for the first time and it's so good you just can't stop smiling." I bring this to your attention, Taurus, because I suspect that the next two weeks will bring you a flood of these pleasurable underrated feelings.

**GEMINI** (May 21-June 20): "Beer makes you feel the way you ought to feel without beer," wrote Gemini author Henry Lawson. Do you have any methods for making yourself feel like you've drunk a few beers that don't involve drinking a few beers? If not, I highly recommend that you find at least one. It will be especially important in the coming weeks for you to have a way to alter, expand, or purify your consciousness without relying on literal intoxicants or drugs. The goal: to leave your groove before it devolves into a rut.

**CANCER** (June 21-July 22): Study the following five failed predictions. 1. "There is no likelihood man can ever tap the power of the atom." — Robert Millham, Nobel Laureate in Physics, 1923. 2. "This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." — Western Union internal memo, 1876. 3. "Rail travel at high speeds is not possible because passengers, unable to breathe, would die of asphyxia." — Dionysius Lardner, scientist, 1830. 4. "There is no reason anyone would want a computer in their home." — Ken Olson, president of Digital Equipment Corporation, 1977. 5. "Most Cancerians will never overcome their tendencies toward hypersensitivity, procrastination, and fear of success." — Lanira Kentsler, astrologer, 2018. [P.S. What you do in the next 12 months could go a long way toward permanently refuting the last prediction.]

**LEO** (July 23-Aug. 22): German scientists have created cochlear implants for gerbils that have been genetically modified, enabling the creatures to "listen" to light. The researchers' work is ultimately dedicated to finding ways to improve the lives of people with hearing impairments. What might be the equivalent of you gaining the power to "hear light"? I understand that you might resist thinking this way. "That makes no sense," you may protest, or "There's no practical value in fantasizing about such an impossibility." But I hope you'll make the effort anyway. In my view, stretching your imagination past its limits is the healing you need most right now. I also think that doing so will turn out to be unexpectedly practical.

**VIRGO** (Aug. 23-Sept. 22): Here's useful wisdom from the poet Rumi. "Our defects are the ways that glory gets manifested," he said. "Keep looking at the bandaged place. That's where the light enters you." Playwright Harrison David Rivers interprets Rumi's words to mean, "Don't look away from your pain, don't disengage from it, because that pain is the source of your power." I think these perspectives are just what you need to meditate on, Virgo. To promote even more healing in you, I'll add a further clue from poet Anna Kamienska: "Where your pain is, there your heart lies also." [P.S. Rumi is translated by Coleman Barks; Kamienska by Clare Cavanagh.]

**LIBRA** (Sept. 23-Oct. 22): Artist David Hockney is proud of how undemanding he is toward his friends and associates. "People tell me they open my emails first," he says, "because they aren't demands and you don't need to reply. They're simply for pleasure." He also enjoys giving regular small gifts. "I draw flowers every day and send them to my friends so they get fresh blooms." Hockney seems to share the perspective expressed by author Gail Godwin, who writes, "How easy it was to make people happy, when you didn't want or need anything from them." In accordance with astrological omens, Libra, I suggest you have fun employing these approaches in the coming weeks.

**SCORPIO** (Oct. 23-Nov. 21): I am not currently a wanderer or voyager or entrepreneur or swashbuckler. But at other times in my life, I have had extensive experience with those roles. So I know secrets about how and why to be a wanderer and voyager and entrepreneur and swashbuckler. And it's clear to me that in the coming weeks you could benefit in unforeseen ways from researching and embodying the roles of curious wanderer and brave voyager and savvy entrepreneur and prudent swashbuckler.

**SAGITTARIUS** (Nov. 22-Dec. 21): "The best thing one can do when it is raining is let it rain." That brilliant formulation came from poet Henry Wadsworth Longfellow. Does it seem so obvious as to not need mentioning? Bear with me while I draw further meaning from it, and suggest you use it as an inspiring metaphor in the coming weeks. When it rains, Sagittarius, let it rain; don't waste time and emotional energy complaining about the rain. Don't indulge in fruitless fantasizing about how you might stop the rain and how you'd love to stop the rain. In fact, please refrain from defining the rain as a negative event, because after all, it is perfectly natural, and is in fact crucial for making the crops grow and replenishing our water supply. [P.S. Your metaphorical "rain" will be equally useful.]

**CAPRICORN** (Dec. 22-Jan. 19): "Every true love and friendship is a story of unexpected transformation," writes activist and author Elif Shafak. "If we are the same person before and after we loved, that means we haven't loved enough." I bring this to your attention because you're in a phase when your close alliances should be activating healing changes in your life. If for some reason your alliances are not yet awash in the exciting emotions of redemption and reinvention, get started on instigating experimental acts of intimacy.

**AQUARIUS** (Jan. 20-Feb. 18): I suspect you will be an especially arousing influence in the coming weeks. You may also be inspiring and disorienting, with unpredictable results. How many transformations will you unleash? How many expectations will you dismantle? How many creative disruptions will you induce in the midst of the daily grind? I hesitate to underestimate the messy beauty you'll stir up or the rambunctious gossip you'll provoke. In any case, I plan to be richly amused by your exploits, and I hope everyone else will be, as well. For best results, I will pray to the Goddess of Productive Fun, begging Her to ensure that the commotions and uproars you catalyze will be in service to love and kindness.

**PISCES** (Feb. 19-March 20): Gonzo journalist Hunter S. Thompson wasn't always a wild and crazy writer. Early in his career he made an effort to compose respectable, measured prose. When he finally gave up on that project and decided he could "get away with" a more uninhibited style, he described it as being "like falling down an elevator shaft and landing in a pool full of mermaids." I foresee a metaphorically comparable development in your future, Pisces.

**HOMEWORK** When they say "Be yourself," which self do they mean? Testify at FreeWillAstrology.com

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Jacob

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# SAVAGE LOVE

WHAT AIN'T BROKE  
BY DAN SAVAGE



*I've been spending a lot of time lately thinking about myself and my sexuality and my romantic self. I can log on and easily find someone to fuck. I'm a bear-built top guy. There are ladies in my life who choose to share their beds with me. I can find subs to tie up and torture. (I'm kinky and bi.) What I can't find is a long-term partner. The problem is that after I fuck/sleep with/torture someone, my brain stops seeing them as sexual and moves them into the friend category. I have friends that I used to fuck regularly, that now it's a chore to get it up for. Sure, the sex still feels good, but it's not passionate. And when it's all said and done, they're still in the "friend" category in my brain. Some of them have suggested being more, but I've recoiled. There's nothing wrong with them, but they're friends, not potential partners. I'm 32, and my siblings are married and having kids, and the people I grew up with are married and having kids. And here I am not able to find a long-term significant other. Am I broken? Should I just accept that, at least for me, sexual partners and domestic/romantic partners will always be separate categories?*

Always Alone

What if you're not like most everyone else? What if this is just how your sexuality works? What if you're wired—emotionally, romantically, sexually—for intense but brief sexual connections that blossom into wonderful friendships? And what if you've been tricked into thinking you're broken because the kind of successful long-term relationships your siblings and friends have are celebrated and the kind of successful short-term relationships you have are stigmatized?

If your siblings and friends want to have the kinds of relationships they're having—and it's possible some do not—they will feel no inner conflict about their choices while simultaneously being showered with praise for their choices. But what are they really doing? They're doing what they want, they're doing what makes them happy, they're doing what works for them romantically, emotionally, and sexually. And what are you doing? Maybe you're doing what you want, AA, maybe you're doing what could make you happy. So why doesn't it make you happy? Maybe because you've been made to feel broken by a culture that holds up one relationship model—the partnered and preferably monogamous pair—and insists that this model is the only healthy and whole option, and that anyone who goes a different way, fucks a different way, or relates a different way is broken.

Now, it's possible you are broken, of course, but anyone could be broken. You could be broken, I could be broken, your married siblings and friends could be broken. (Regarding your siblings and friends: Not everyone who marries and has kids wanted marriage and kids. Some no doubt wanted it, AA, but others succumbed to what was expected of them.) But here's a suggestion for something I want you to try, something that might make you feel better because it could very well be true: Try to accept that, for you, sexual partners and domestic/romantic partners might always be separate, and that doesn't mean you're broken. If that self-acceptance makes you feel whole, AA, then you have your answer.

I might make a different suggestion if your brief-but-intense sexual encounters left a lot of hurt feelings in their wake. But that's not the case. You hook up with someone a few times, you share an intense sexual experience, and you feel a brief romantic connection to them. And when those sexual and romantic feelings subside, you're not left with a string of bitter exes and enemies, but with a large and growing circle of good friends. Which leads me to believe that even if you aren't doing what everyone else is doing, AA, you're clearly doing something right.

P.S. Another option if you do want to get married someday: a companionate marriage to one of your most intimate friends—someone like you, AA, who also sees potential life partners and potential sex partners as two distinct categories with no overlap—and all the Grindr hookups and BDSM sessions you like with one-offs who become good friends.

*I knew my little brother had an odd fascination with rubber that would likely become sexual. He would steal rubber gloves and hide them in his room, and there was a huge meltdown when our mother found a gas mask in his room when he was 12. My brother is in his 30s now and has a closet full of rubber "gear" that he dresses in pretty much exclusively. (When he's not at work, he's in rubber.) All of his friends are rubber fetishists. When he travels, it's only to fetish events where he can wear his rubber clothing publicly. He will date only other rubber fetishists, which seems to have severely limited his romantic prospects, and he posts photos of himself in rubber to his social media accounts. I read your column and I understand that kinks aren't chosen and they can be incorporated into a person's sex life in a healthy way. But my brother's interest in rubber seems obsessive. Your thoughts?*

Rubbered Up Baby Brother's Erotic Rut

If your brother was obsessed with surfing or snowboarding and built his life around chasing waves or powder—and would date only people who shared his passion—you wouldn't have written me. Same goes if he were obsessed with pro sports, as so many straight men are, or Broadway shows, as so many gay men are. The only "problem" here is that your brother's obsession makes his dick hard—and to be clear, RUBBER, the problem is yours, not his. An erotic obsession or passion is just as legitimate as a nonerotic one. And even if I thought your brother had a problem—and I do not—nothing I wrote here would result in him liking his rubber clothes, rubber buddies, or rubber fetish events any less.

*I'm a 28-year-old straight man married to a 26-year-old straight woman. My wife and I were watching a video about sex and the female orgasm, and they were talking about how, unlike men, women don't have a refractory period after orgasm. We were confused because we are almost the complete opposite. I have never experienced drowsiness, lessened sensitivity, or quickened loss of erection after orgasm. My wife, on the other hand, doesn't even like me kissing her bits after orgasm. She says they feel tender and sore afterward, and this feeling can last for hours. Is this normal?*

Newlywed's Orgasms Rarely Multiply

What you describe isn't the norm, NORM, but it's your norm.

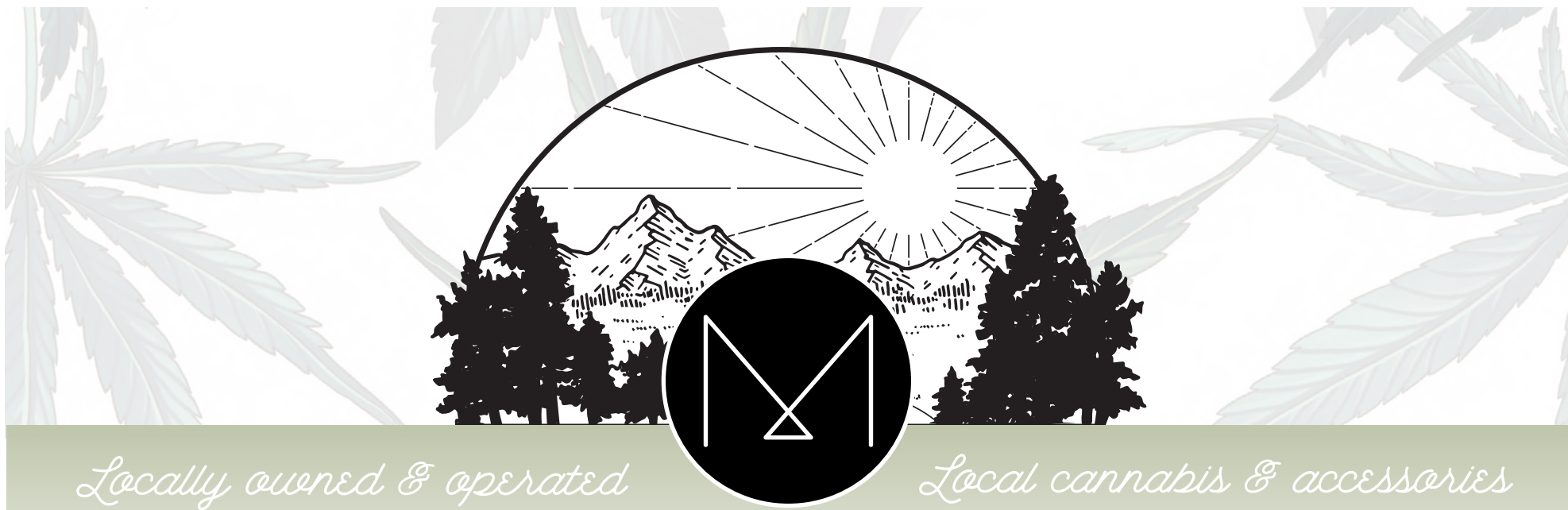
Most men temporarily lose interest in sex immediately after climaxing. It's called the refractory period, and it can last anywhere from 15 minutes (for teenagers) to 24 hours (for old-timers). It's a hormone thing: After a guy comes, his pituitary gland pumps prolactin into his bloodstream—and prolactin blocks dopamine, the hormone that makes a dude horny and keeps him horny. But some men release very little prolactin and consequently have short refractory periods; a handful of men have no refractory period at all and are capable of multiple orgasms. You don't mention the ability to come again and again, but you do sound exceptional in that you don't lose your erection after you come. Your wife also sounds exceptional, NORM, since most orgasmic women are capable of having multiple orgasms—but most women ≠ all women. (I've always loved what groundbreaking sex researcher Mary Jane Sherfey wrote in 1966: "The more orgasms she has, the more she can have—for all intents and purposes, the human female is sexually insatiable." Emphasis hers.)

But again, NORM, there's nothing wrong with either of you. It's just that your norm isn't the norm—and that's only a problem if you choose to regard it as one.

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